

# **Unit 2 - Brief 5 / Week 3**

## **Positions Through Triangulating**

A New Map (نیا نقشہ)

**Recap?**

# Enquiry

Updated

**I want to broaden the scope of it. And not just look at one border, but multiple borders.  
Starting with Pakistan and my identity and perhaps to a more global version of it?**

# Question

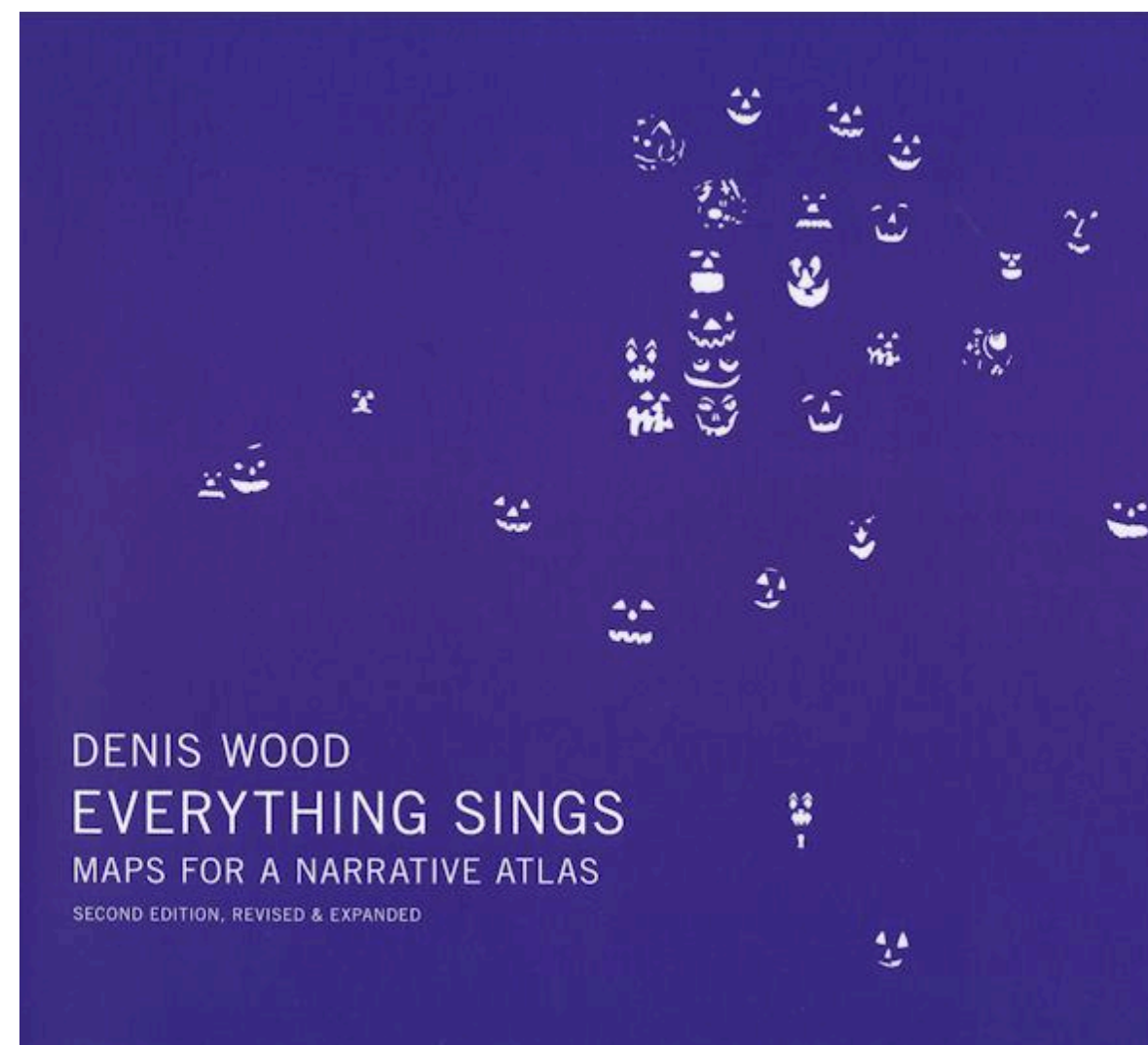
**How can I leverage stories to highlight cultural exchanges in the context of my identity?**



# References

## Everything Sings - Maps for a Narrative Atlas

Denis Wood



- **Boylan Heights**  
He used mapping with design students to notice what usually gets overlooked: smells, sounds, twilight, textures.
- Maps don't have to be about precision or utility; they can be expressive, imaginative, even emotional.
- He removed streets, legends, scales, north arrows, until what remained was not geography but experience (e.g., pools of lamplight instead of lamp posts).

## Dear Data

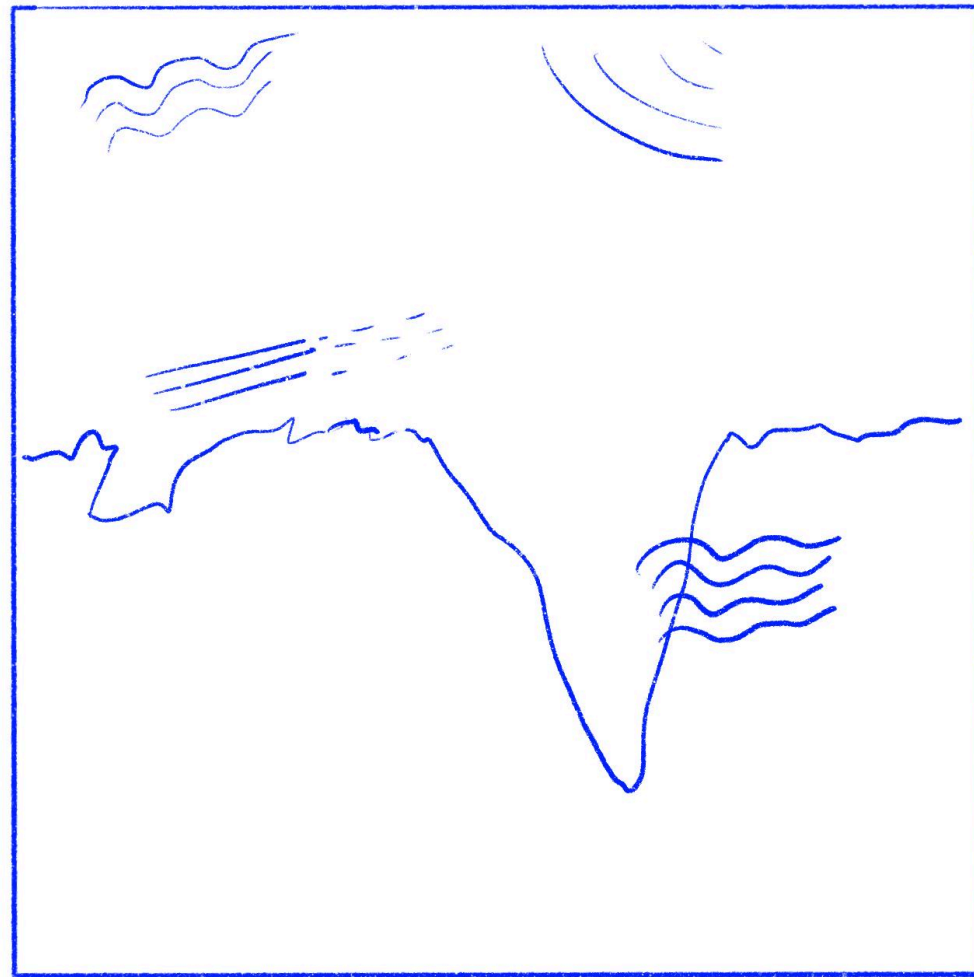
Georgia Lupi



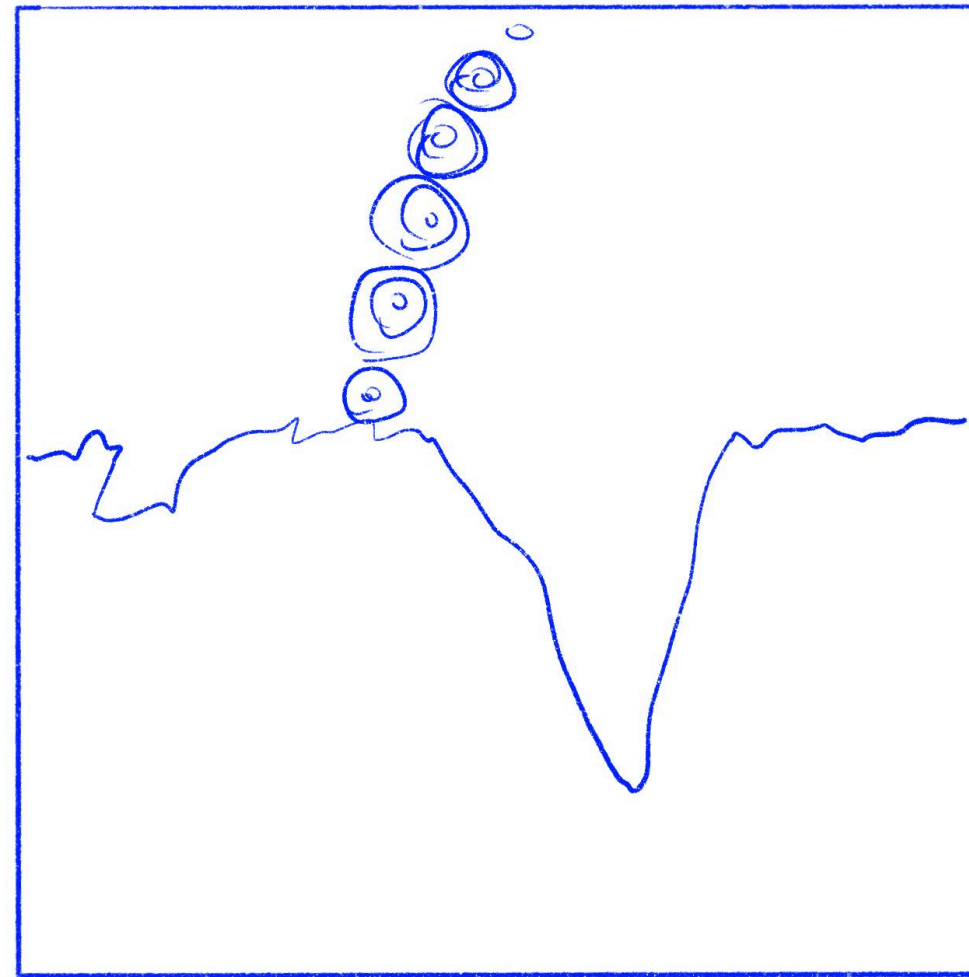
**Dear Data is a year-long analog data drawing project (2014–2015) by Georgia Lupi (Italy/USA) and Stefanie Posavec (UK).**

- Instead of seeing “data” as just numbers, I want to treat letters, songs, marriages, birds, smuggling, radio signals as data points that can be visualized. Lupi’s philosophy is:
- Every small detail counts → even “1 letter sent across the border this month” is data.
- Personalized visual language → invent symbols for different exchanges (a spiral for pirated Bollywood DVDs, triangles for migratory birds, dashed lines for smuggling routes).
- Hand-drawn intimacy → maps feel human, not GIS-cold.

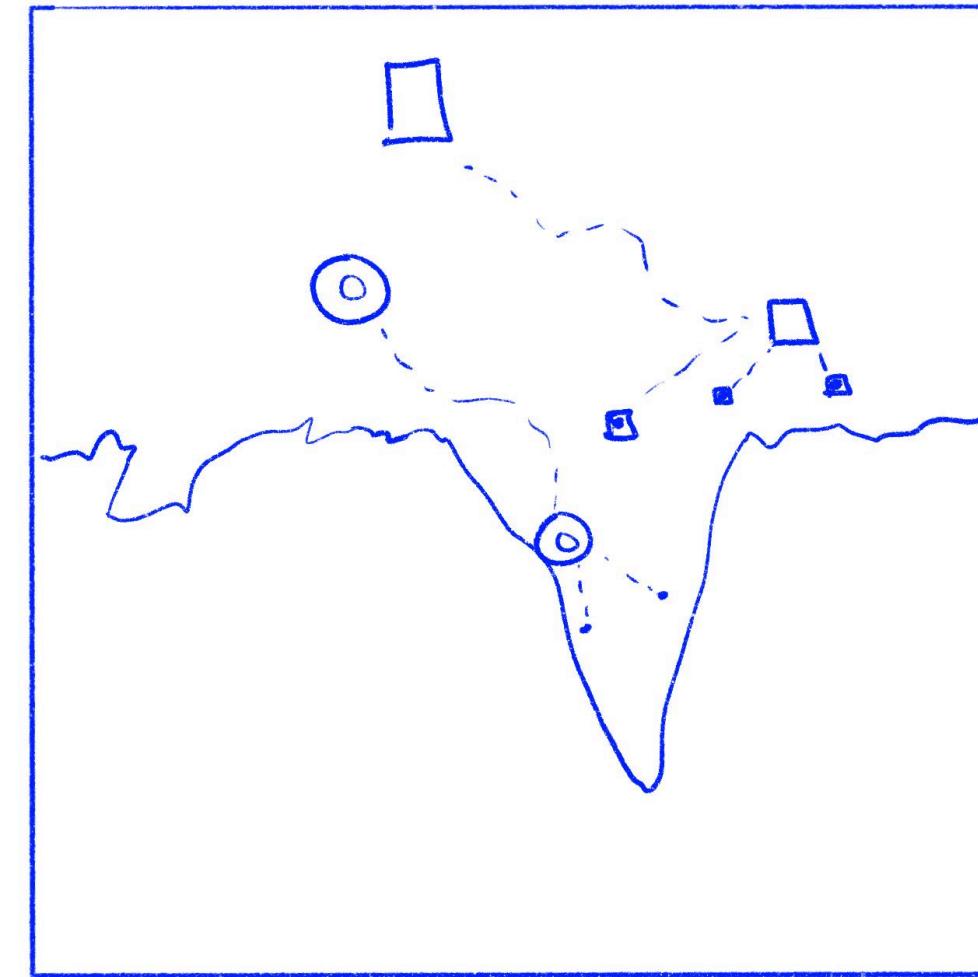
## Bird Migrations



## Radio Spillovers



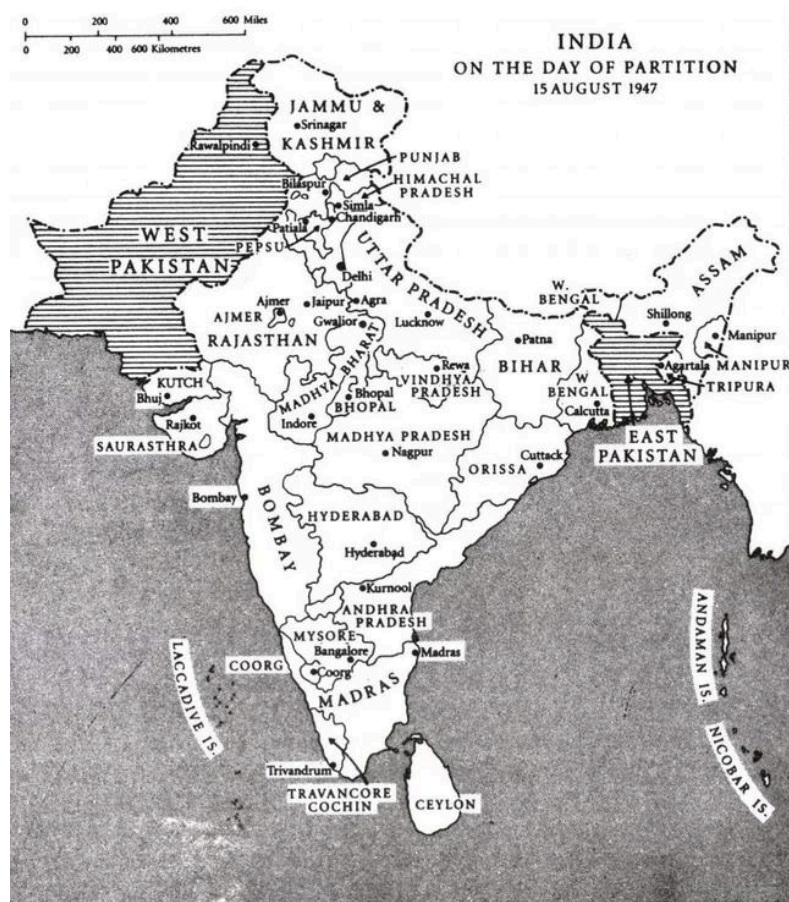
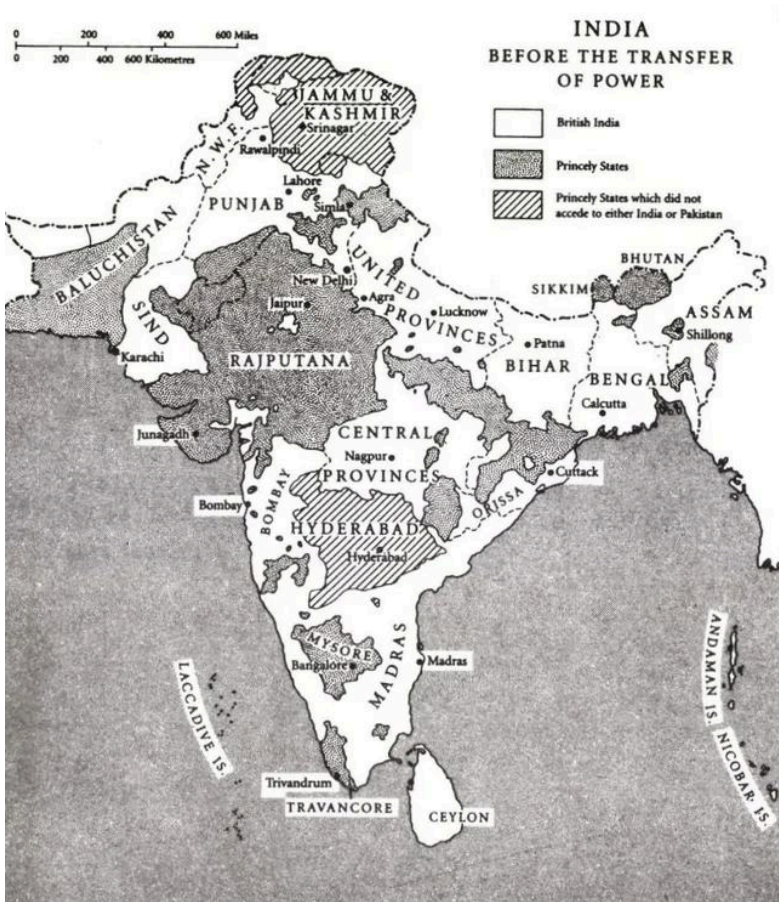
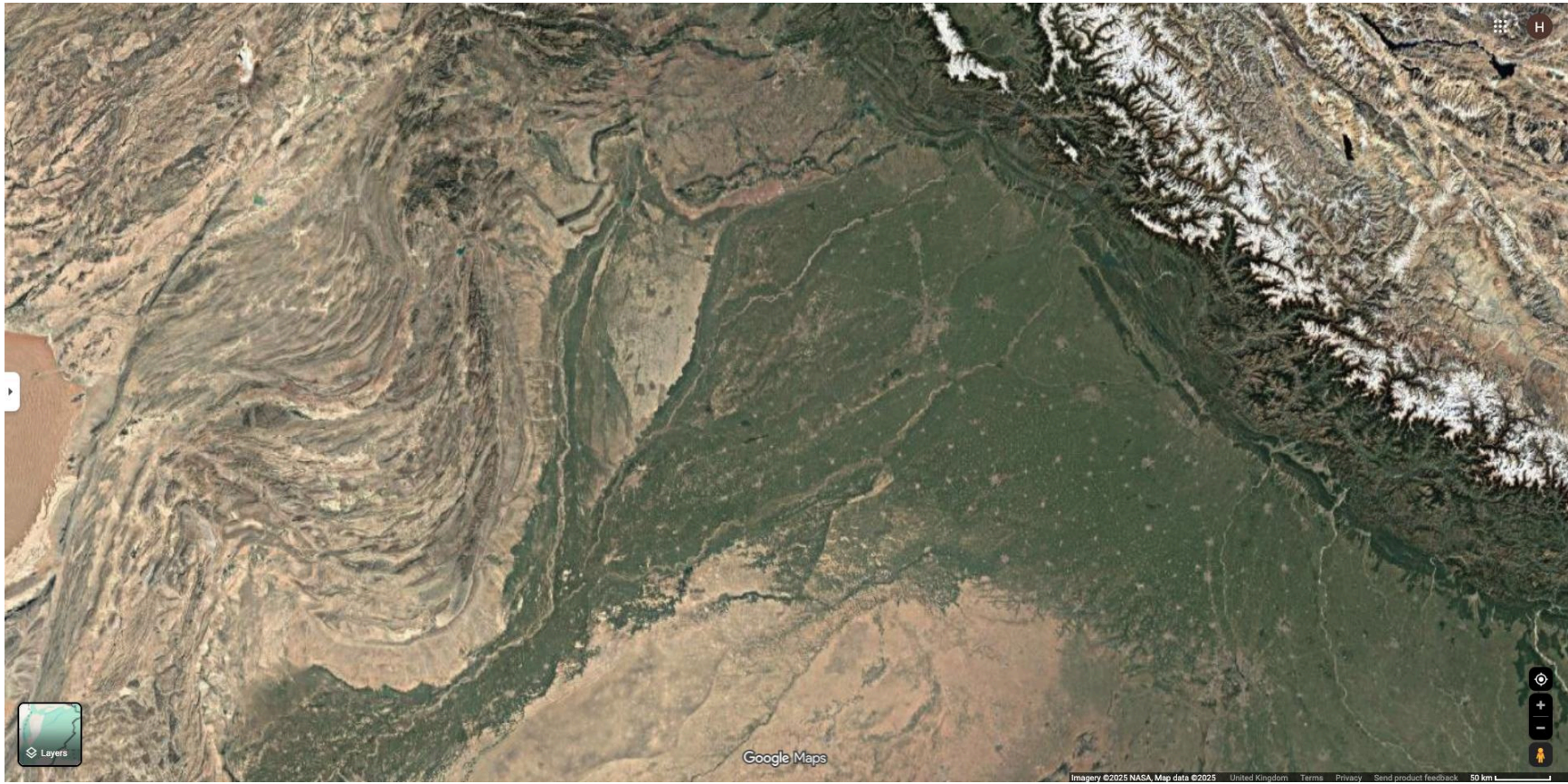
## Smuggling Routes (Contraband)





# Looking at Maps

And being confused?





# Looking at Maps

And being confused?





# Ustaad Noor Bakhsh



Interview

**'Totally full of spiritual energy': Ustad Noor Bakhsh, the Pakistani musician going global in his 70s**

Sadiya Ansari

Ustaad Noor Bakhsh is a legendary Benju maestro from Pakistan's Makran coast, known for his deeply expressive playing that weaves together folk, classical, and improvisational traditions. His music evokes the rhythm of the sea, the songs of birds, and the timeless spirit of Baloch culture.



**Ok but whats his deal?**





Two Baloch musicians  
walked into a bar in Berlin  
and guess what happened  
next...

UNB in Berlin



تور سور

UNB in Balochistan





# Folk Music?

- Existed for centuries
- Continues to defy lines
- Storytelling



### ▼ Punjab (India - Pakistan)

- [Madhaniya](#)
- [Aaj Aakhan Waris Shah Nu](#)
-  [Poems by Bulleh Shah at Allpoetry](#)
-  [teddys-sideblog Parh parh ilm hazaar kitabaan, Kadi apnay aap noun parheya n...](#)

#### ► Resources

### ▼ Khyber Pukhtunkhwa (Pakistan-Afghanistan)

- Adam Khan ao Durkhanai
- Yusuf ao Sherbano

### ▼ Sindh (Pakistan - India)

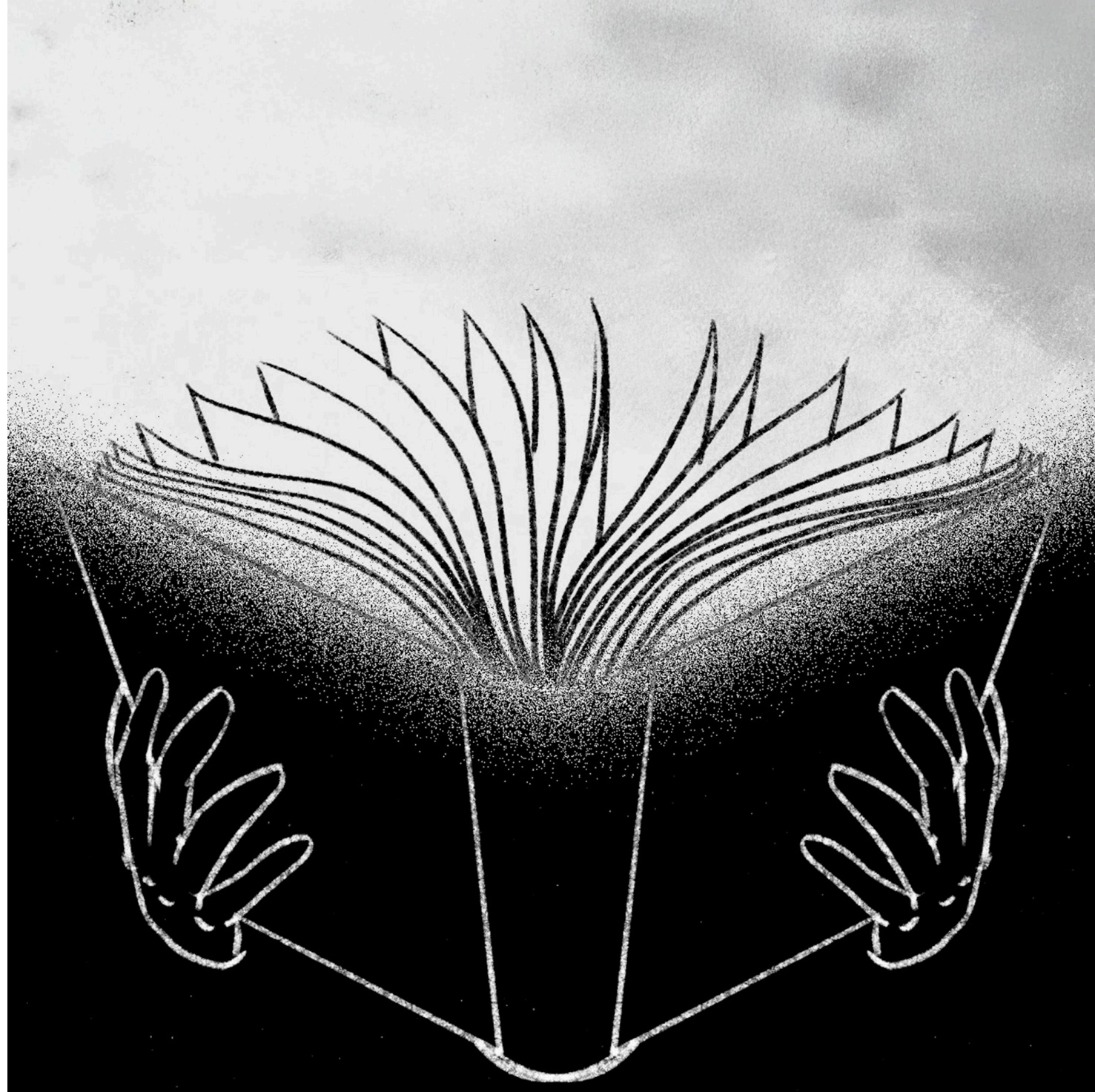
- [Ek Daal Do Panchi](#)
- [Prem Nagar mat Jana](#)

Parh parh ilm hazaar kitabaan,  
Kadi apnay aap noun parheya nahin,  
Jaan jaan warhday Mandir Maseeti,  
Kadi mann apnay wich warhiya ni,  
Aiwaiyen larda ai shaitan de naal bandeya,  
Kadi nafs apnay naal lareya nahi,  
Aakhe peer Bulleh Shah aasmaani phar naen  
jehra man wich wasda aunhun phareya nahin

Bulleh Shah

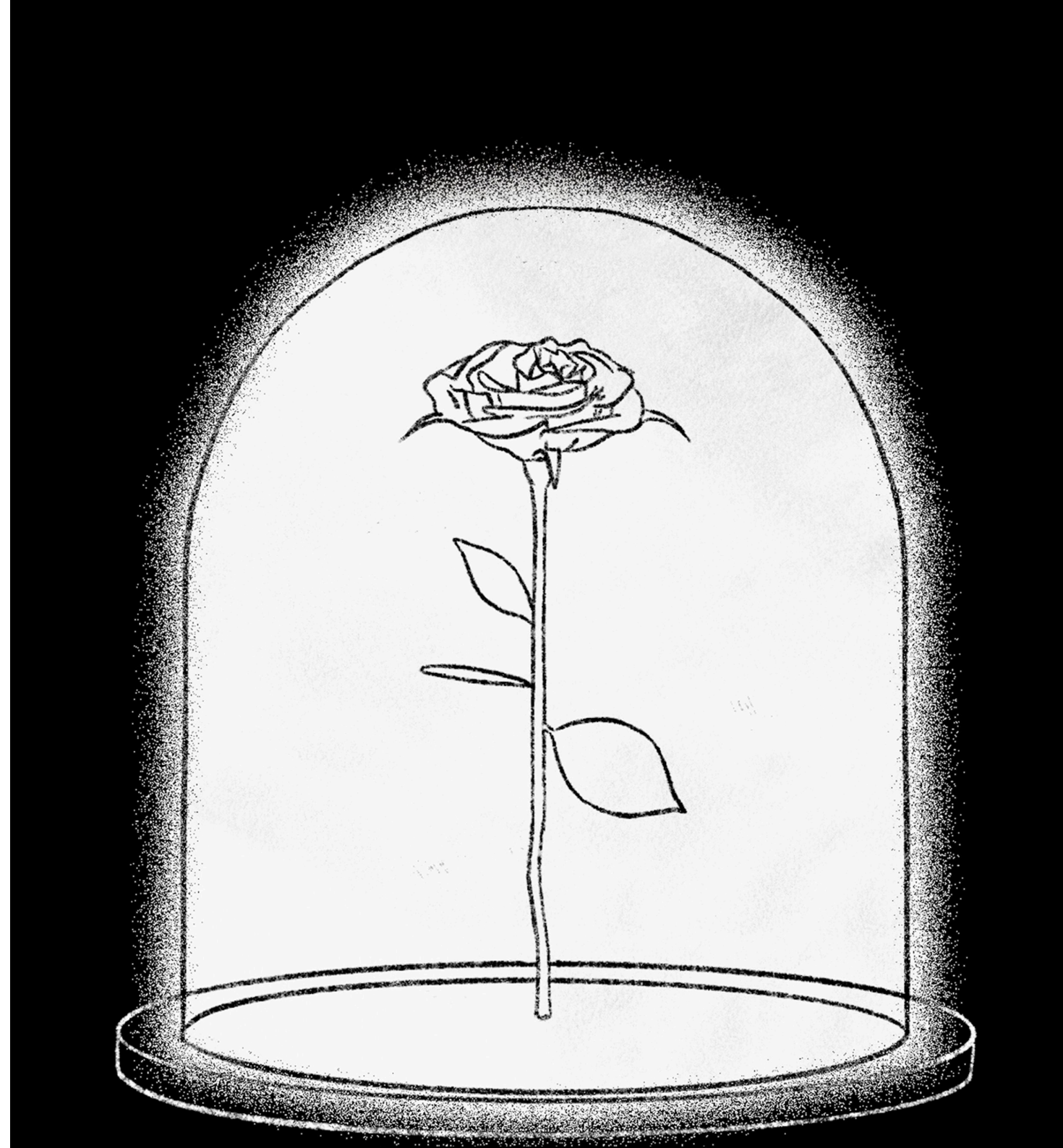
*Yes, you have read thousands of books,  
Yet you have never read your own self,  
You go rushing into temples and mosques,  
Yet you have never entered your own heart,  
You continue fighting futile battles with Satan,  
Yet you have never fought your own ego/desires,  
Saint Bulleh Shah says you try to touch the one in the sky,  
Yet you never tried to touch the one who lives in your heart.*





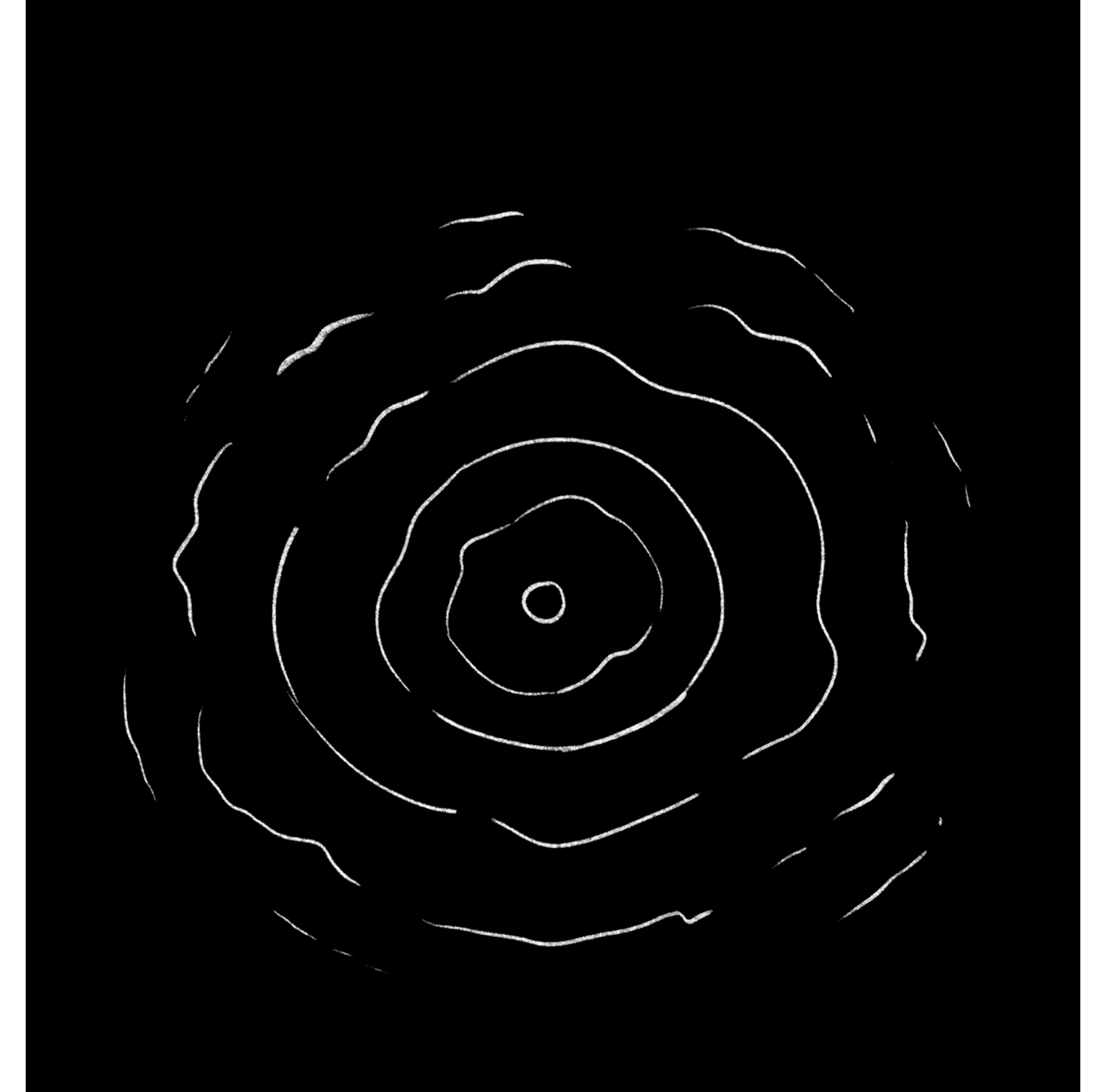
پڑھ پڑھ عالم فاضل ہو یا  
کدے اپنڑے آپ نوں پڑھیا نہیں

You read so many books to know it all,  
yet fail to ever read your heart at all



جا جاوڑ داسجراں مندر اں اندر  
کدے من اپنے وچ وڑیا ای نہیں

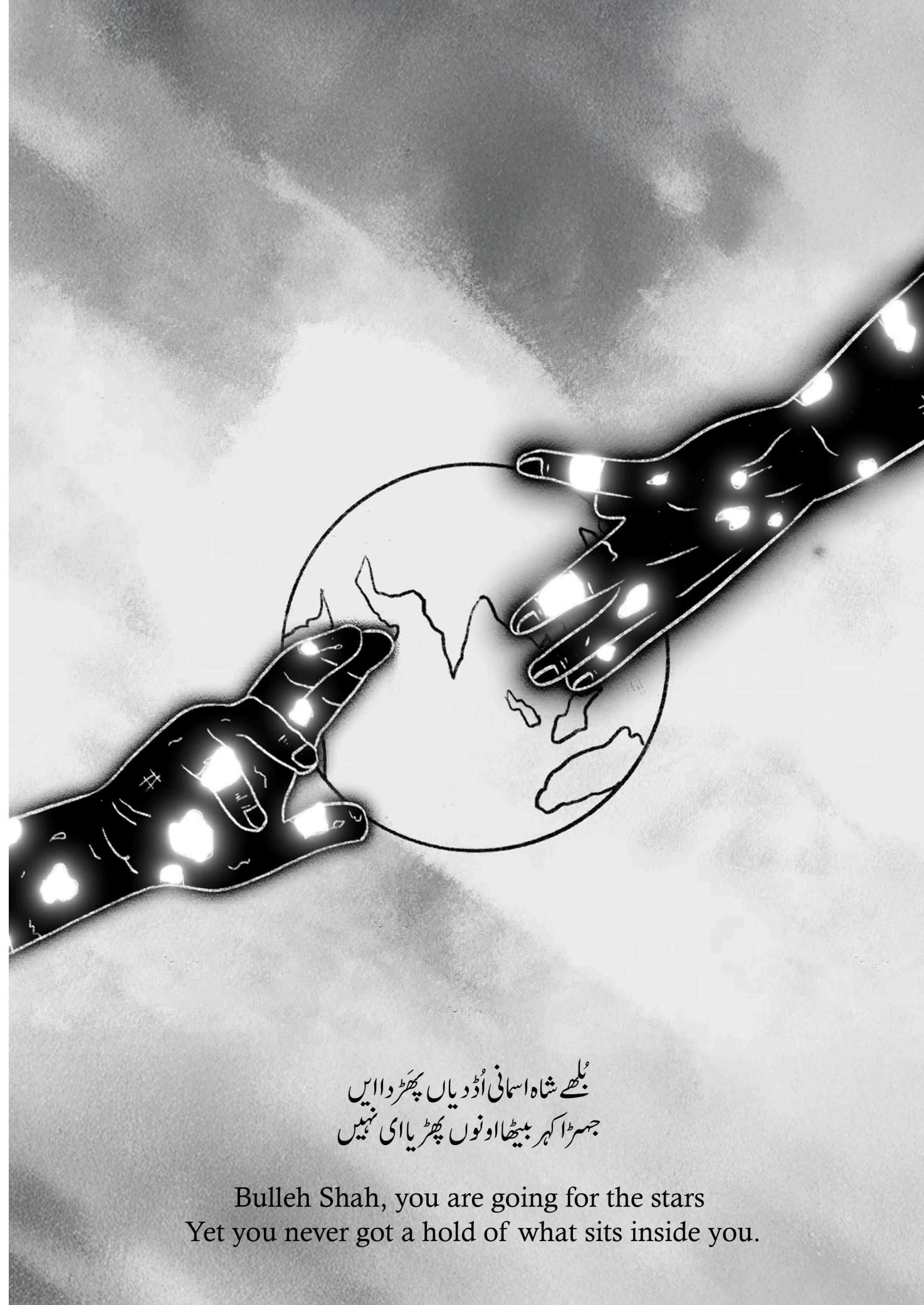
You run to enter temples and mosques,  
Yet you never entered your own heart



اپوئیں روز شیطان نال لڑدا  
کدی نفس اپنڑے نال لڑیا ای نہیں

You continue fighting futile battles with Satan,  
Yet you have never fought your own ego/desires





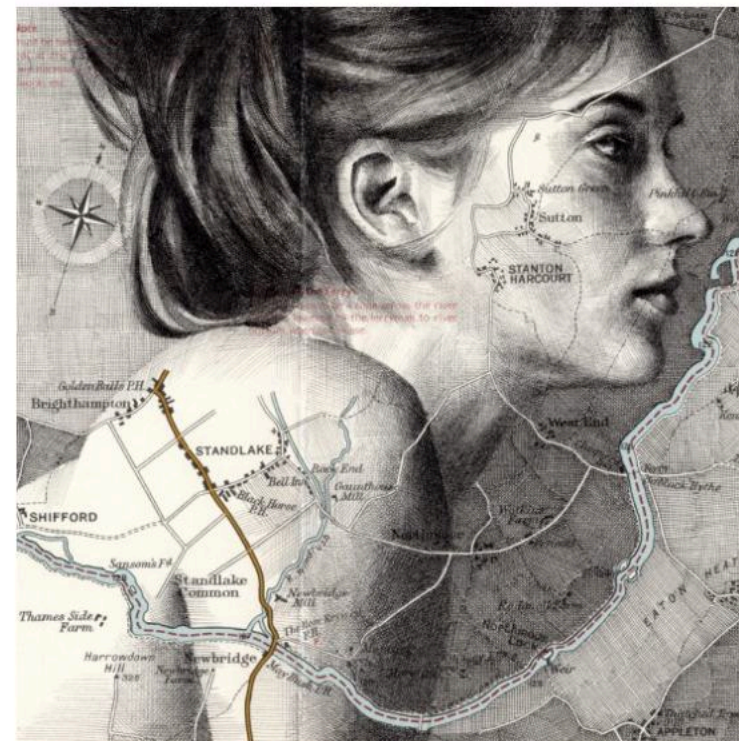
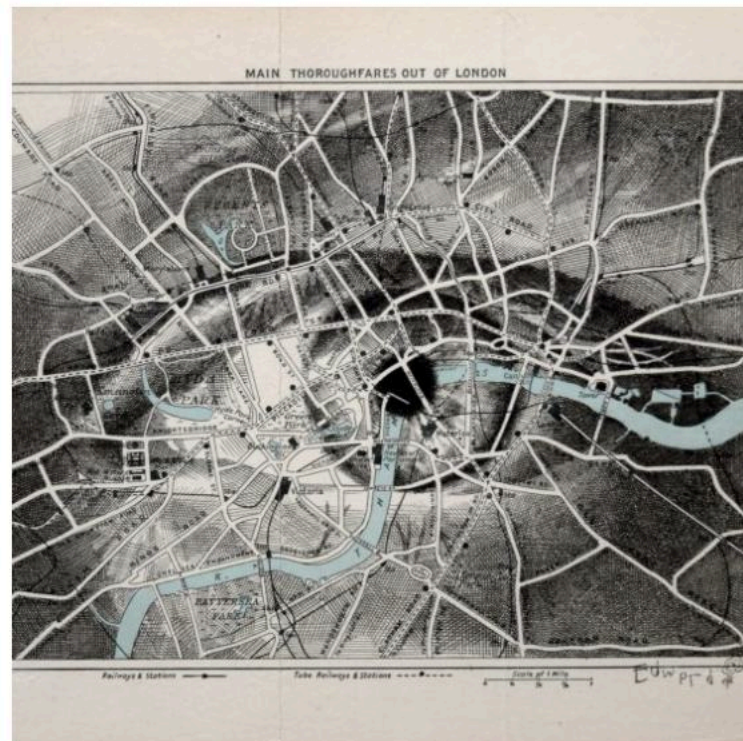
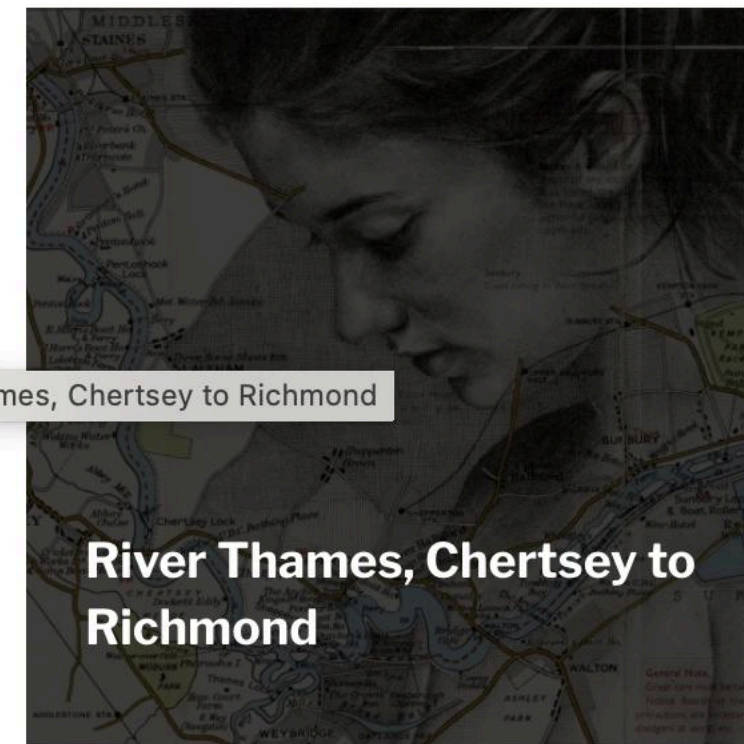
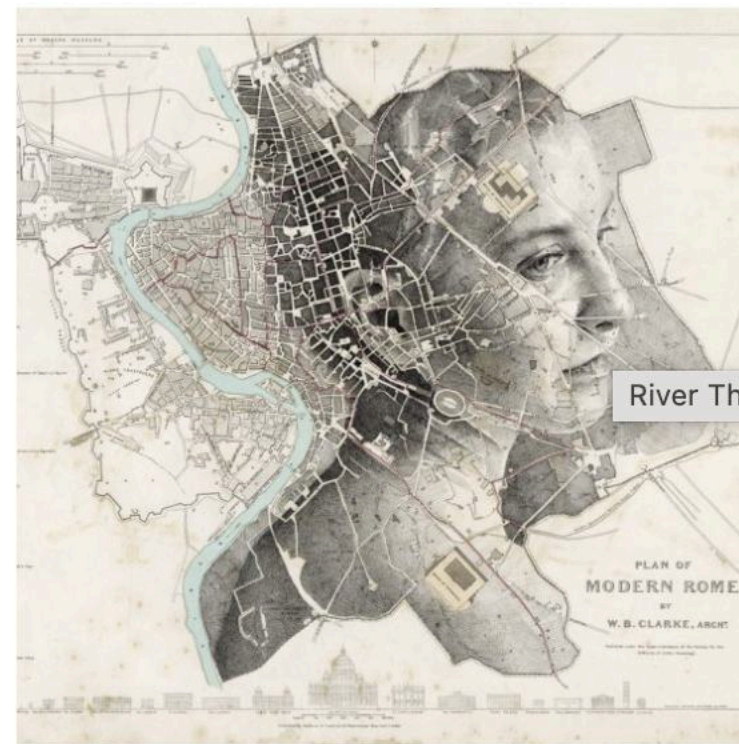
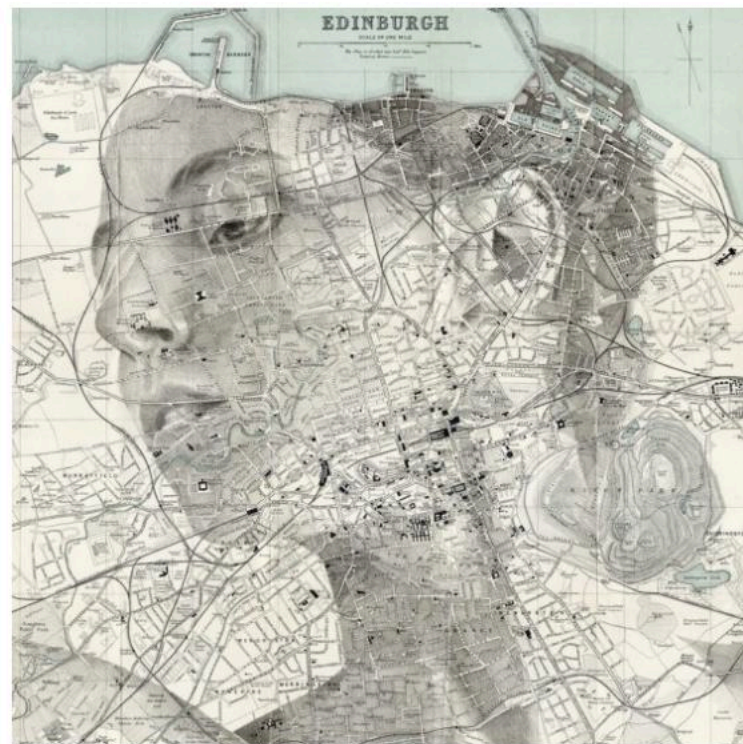
بلھے شاہ اسمانی اُڈیاں پھڑدا ایں  
جھڑا کھر بیٹھا اونوں پھڑیا ای نہیں

Bulleh Shah, you are going for the stars  
Yet you never got a hold of what sits inside you.



# References

- Ed Fairburn





# Ed Fairburn

## People + Places

- British artist known for drawing portraits over vintage maps.
- Uses map lines and topography to form facial features and contours + Cross-hatching techniques.
- Describes his approach as “topopointillism.”
- Explores the connection between people and places.



# References

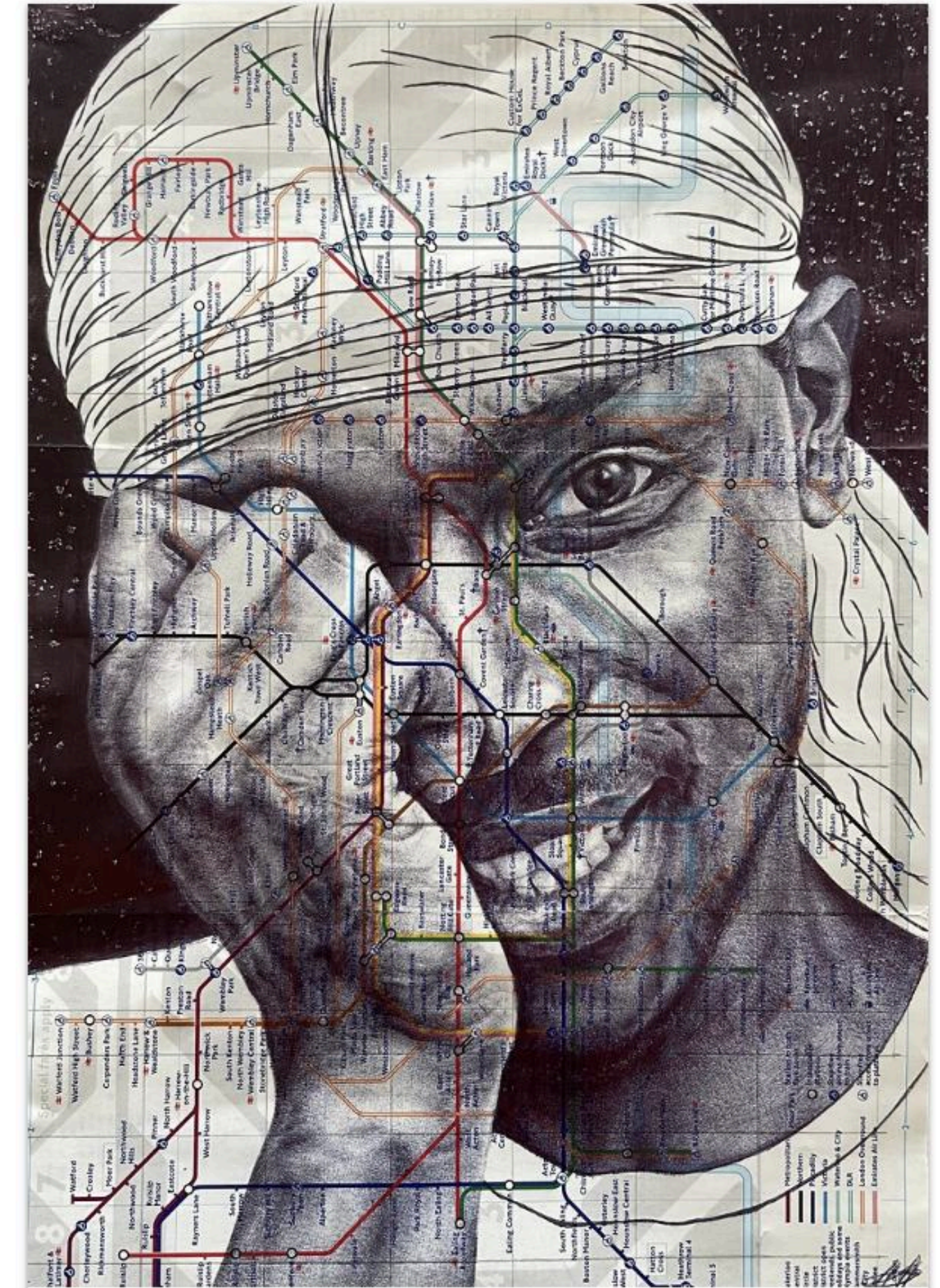
- Habib Hajallie



Vanitas



Pioneers



Grime Portraits



# Habib Hajallie

## Underrepresented figures

- London-based artist of Sierra Leonean and Lebanese heritage.
- Creates ballpoint pen portraits on antique maps and texts.
- Highlights underrepresented figures in British history and culture.
- Explores identity, belonging, and postcolonial narratives.



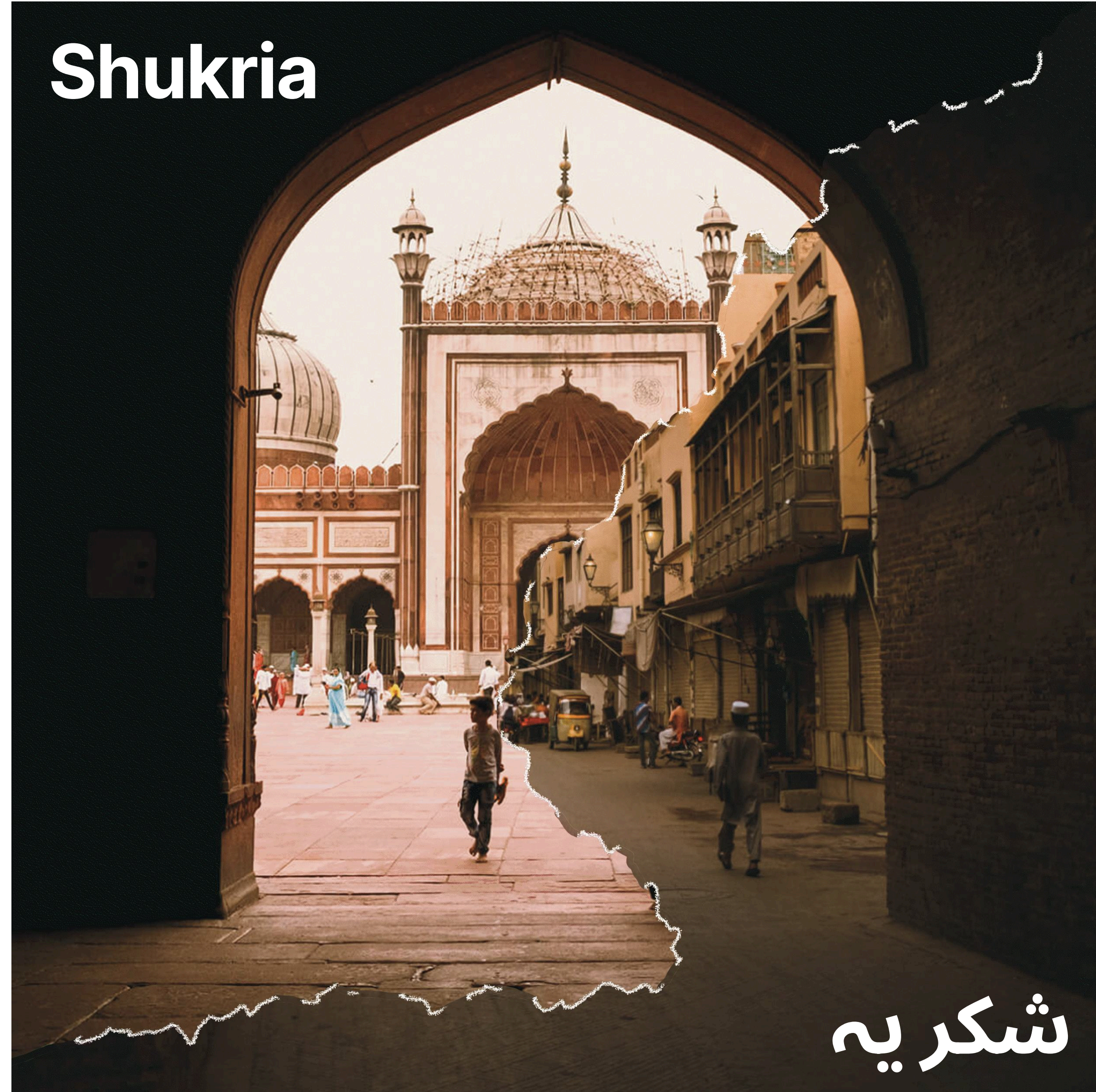
# Moving forward

?

- Somehow Integrate maps into this by drawing these stories on them
- Borrowing the visual language of maps and finding a middle ground between the two styles
- I am not trying to look forward and want to immerse myself in the stories itself but... a publication?



# Shukria



# شکریہ

“Thank you” in Urdu