

Unit 2 - Brief 5 / Week 3

Positions Through Triangulating

A New Map (نیا نقشه)

Recap?

Enquiry

Updated

I want to broaden the scope of it. And not just look at one border, but multiple borders.

Starting with Pakistan and my identity and perhaps to a more global version of it?

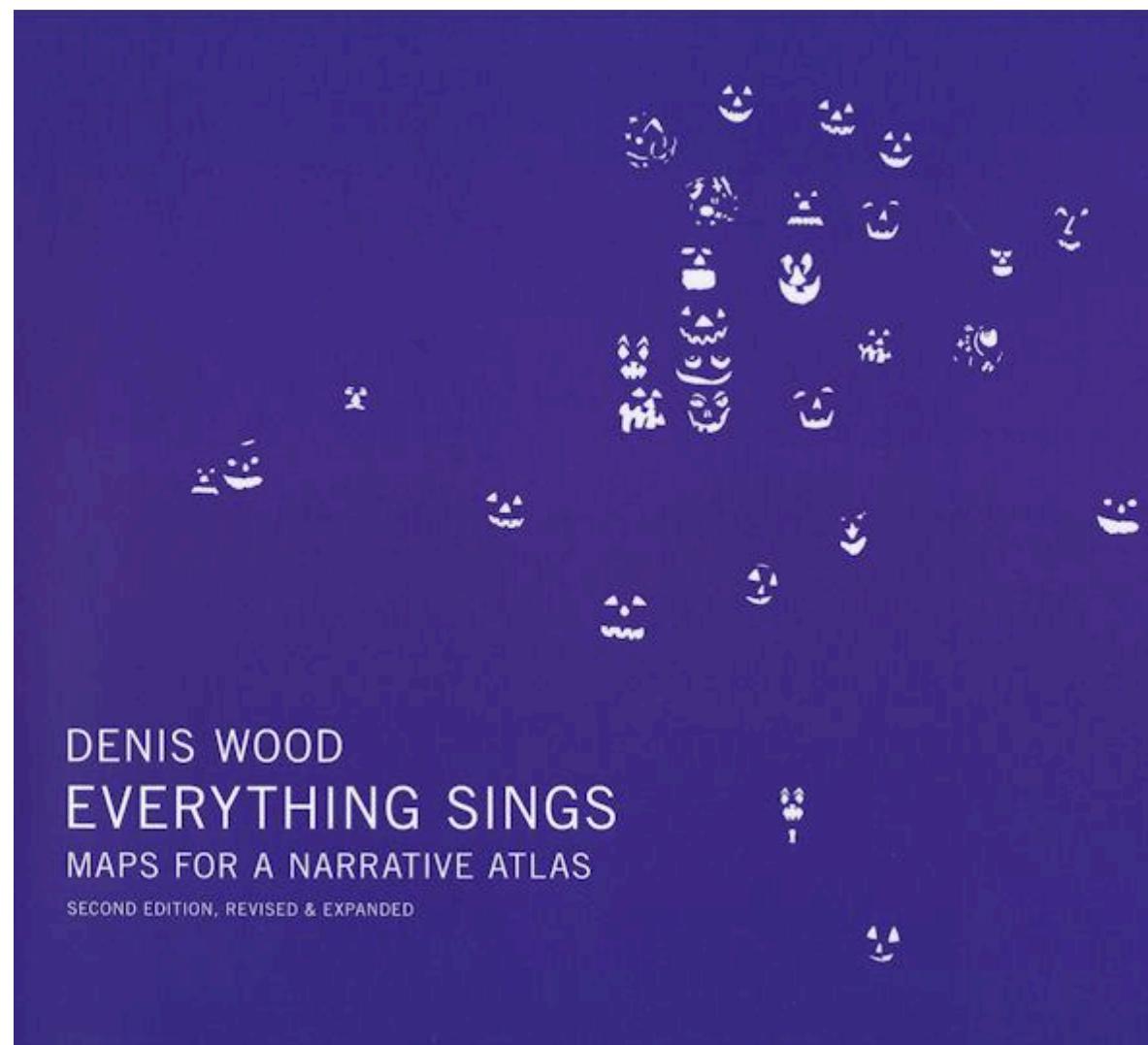
Question

How can I leverage stories to highlight cultural exchanges in the context of my identity?

References

Everything Sings - Maps for a Narrative Atlas

Denis Wood

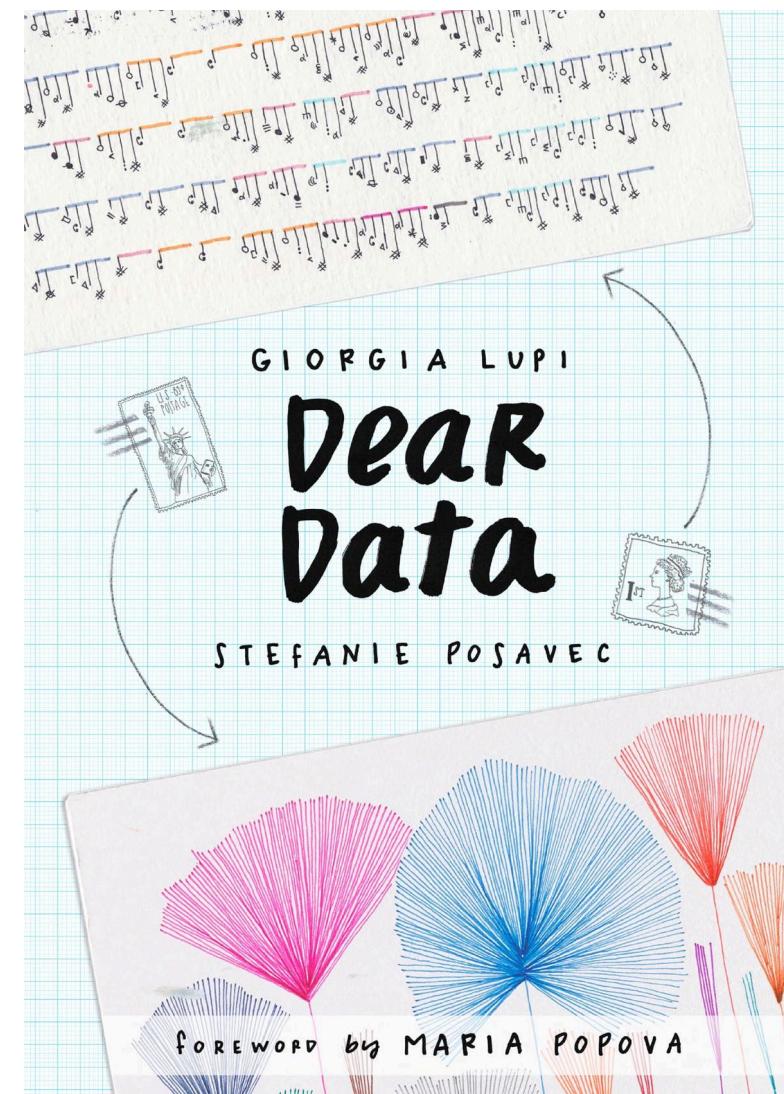


DENIS WOOD
EVERYTHING SINGS
MAPS FOR A NARRATIVE ATLAS
SECOND EDITION, REVISED & EXPANDED

- **Boylan Heights**
He used mapping with design students to notice what usually gets overlooked: smells, sounds, twilight, textures.
- Maps don't have to be about precision or utility; they can be expressive, imaginative, even emotional.
- He removed streets, legends, scales, north arrows, until what remained was not geography but experience (e.g., pools of lamplight instead of lamp posts).

Dear Data

Georgia Lupi

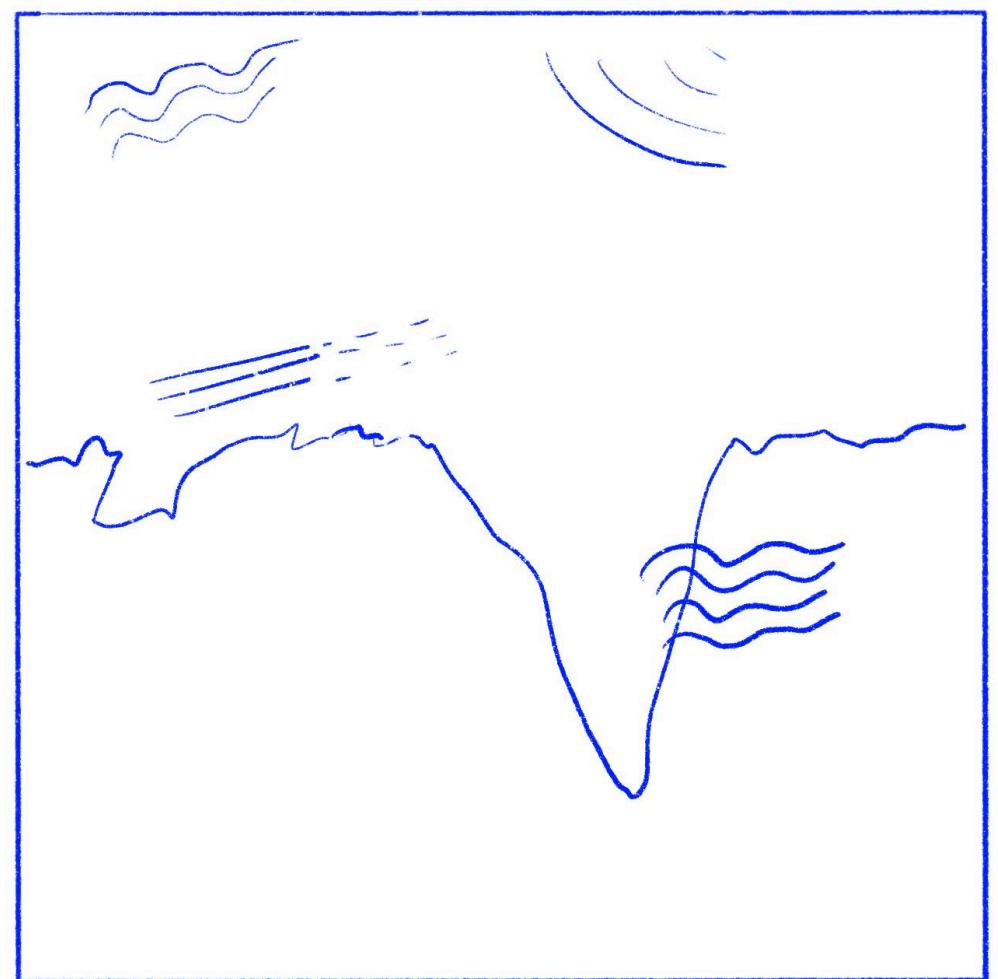


FOREWORD by MARIA POPOVA

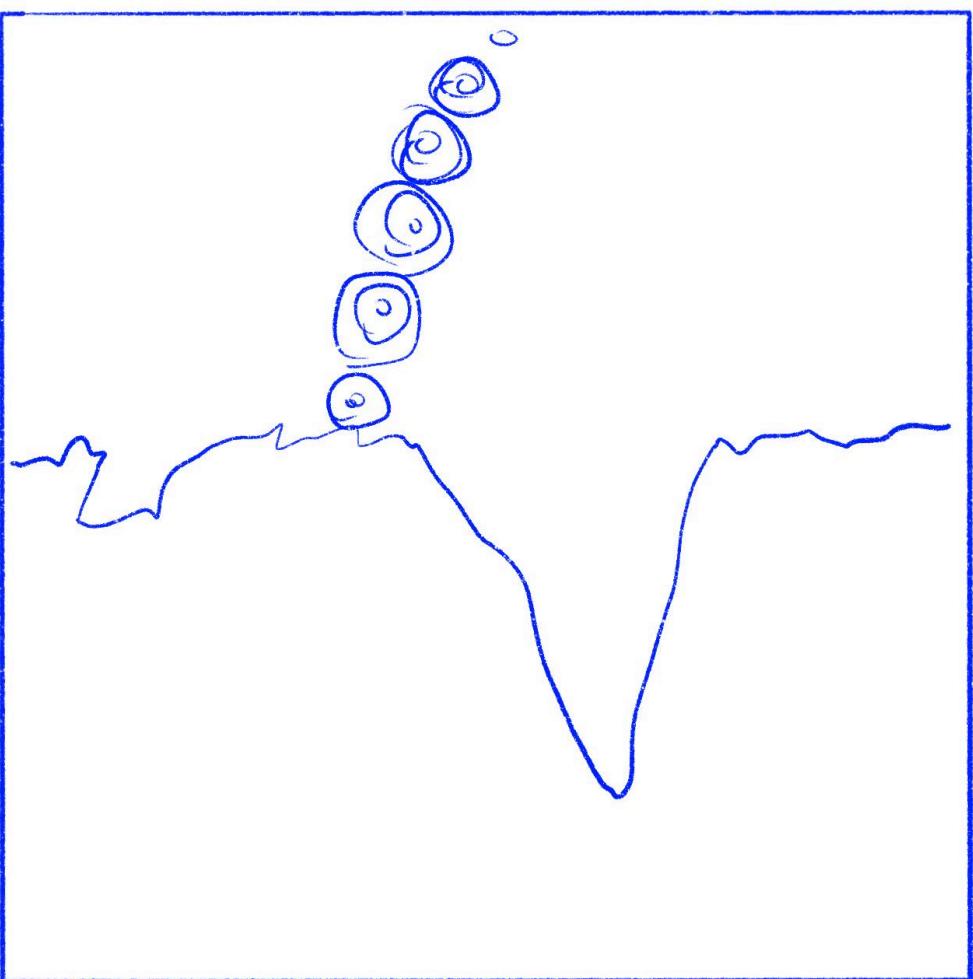
Dear Data is a year-long analog data drawing project (2014–2015) by Giorgia Lupi (Italy/USA) and Stefanie Posavec (UK).

- Instead of seeing "data" as just numbers, I want to treat letters, songs, marriages, birds, smuggling, radio signals as data points that can be visualized. Lupi's philosophy is:
- Every small detail counts → even "1 letter sent across the border this month" is data.
- Personalized visual language → invent symbols for different exchanges (a spiral for pirated Bollywood DVDs, triangles for migratory birds, dashed lines for smuggling routes).
- Hand-drawn intimacy → maps feel human, not GIS-cold.

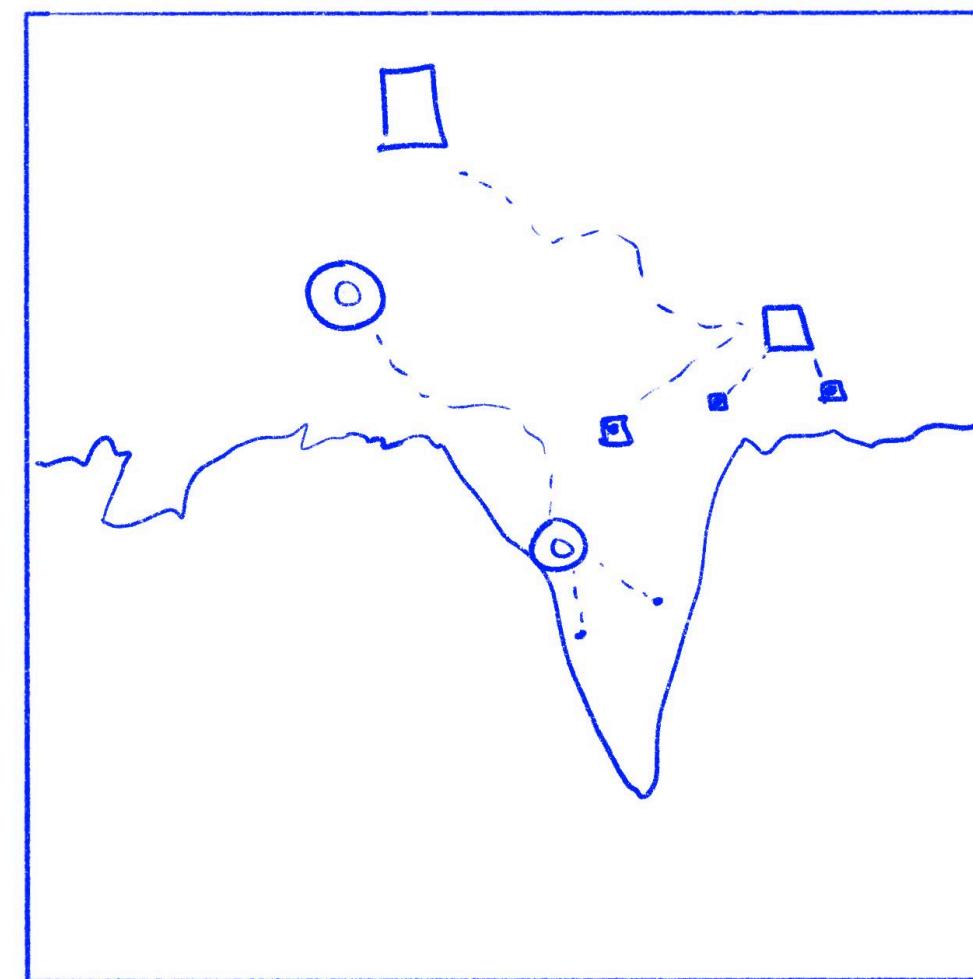
Bird Migrations



Radio Spillovers

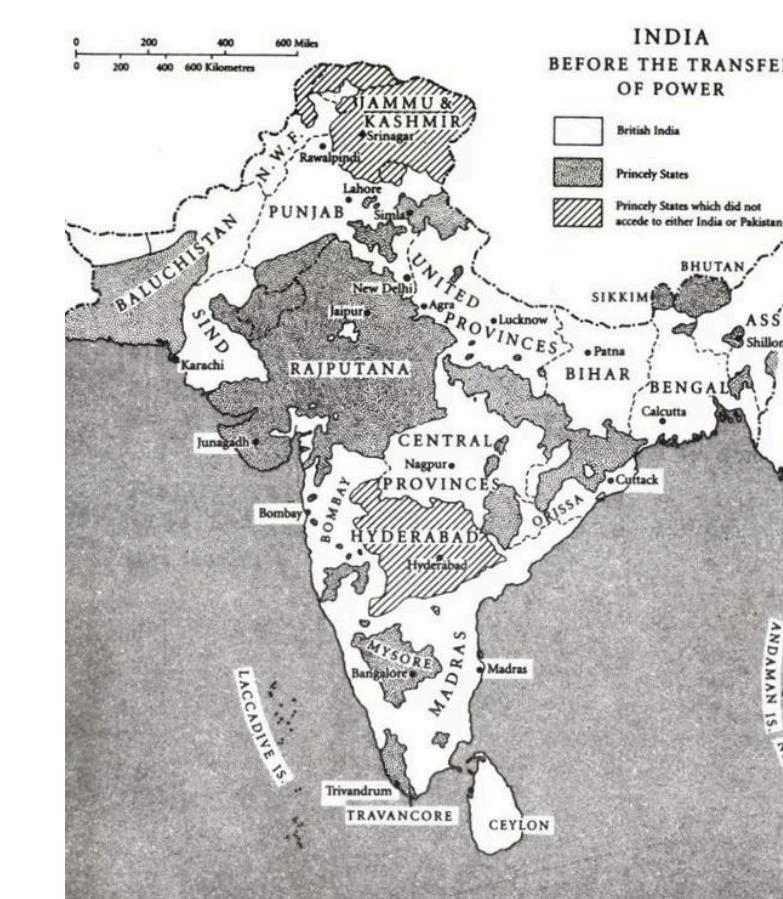


Smuggling Routes (Contraband)



Looking at Maps

And being confused?



Looking at Maps

And being confused?



Ustaad Noor Bakhsh



Interview

'Totally full of spiritual energy': Ustad Noor Bakhsh, the Pakistani musician going global in his 70s

Sadiya Ansari

Ustaad Noor Bakhsh is a legendary Benju maestro from Pakistan's Makran coast, known for his deeply expressive playing that weaves together folk, classical, and improvisational traditions. His music evokes the rhythm of the sea, the songs of birds, and the timeless spirit of Baloch culture.

Ok but whats his deal?



Two Baloch musicians
walked into a bar in Berlin
and guess what happened
next...

UNB in Berlin



UNB in Balochistan

Folk Music?

- Existed for centuries
- Continues to defy lines
- Storytelling

▼ Punjab (India - Pakistan)

- [Madhaniya](#)
- [Aaj Aakhan Waris Shah Nu](#)
-  [Poems by Bulleh Shah at Allpoetry](#)
-  [teddys-sideblog](#) [Parh parh ilm hazaar kitabaan, Kadi apnay aap noun parheya n...](#)

► Resources

▼ Khyber Pukhtunkhwa (Pakistan-Afghanistan)

- Adam Khan ao Durkhanai
- Yusuf ao Sherbano

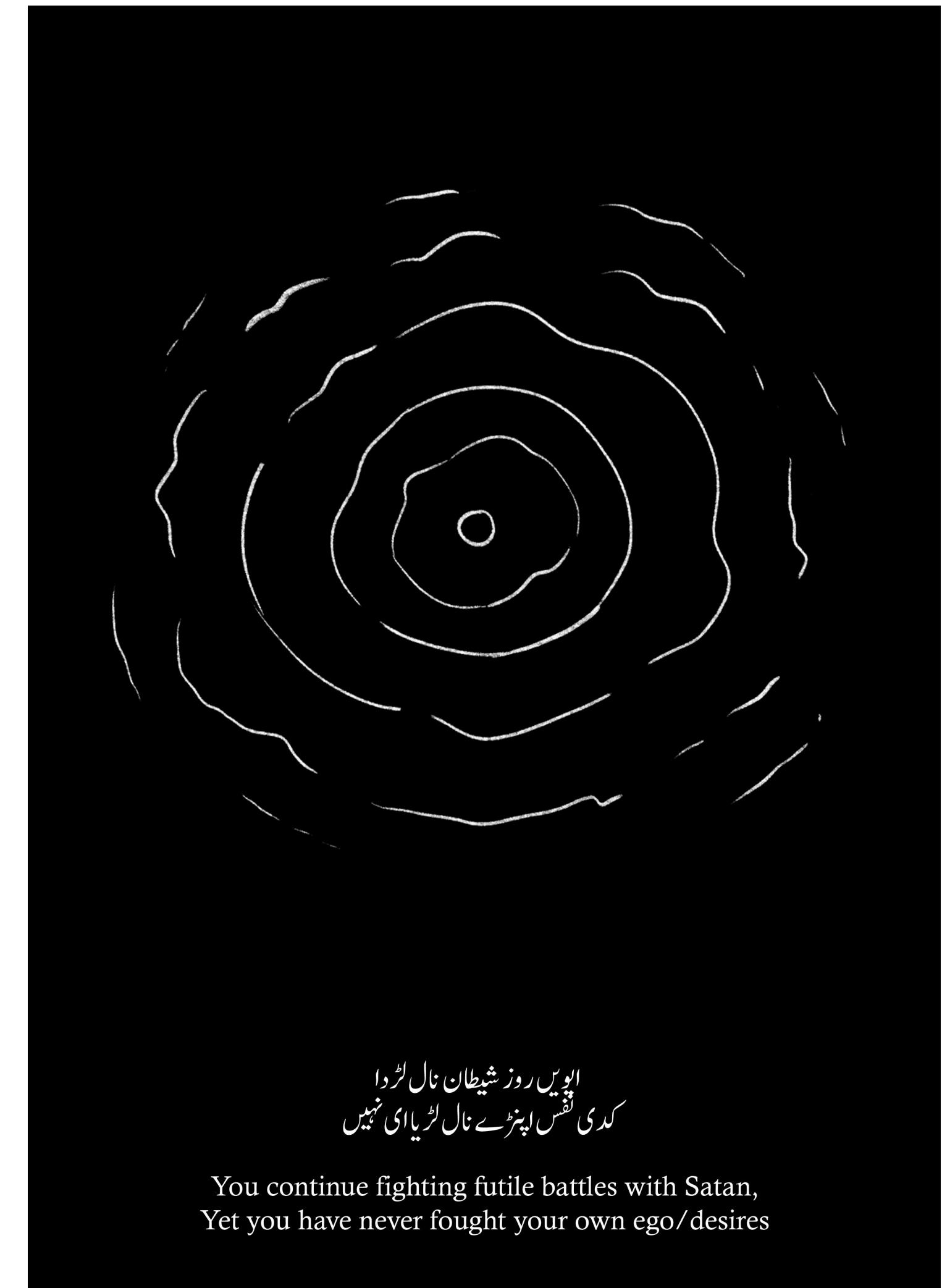
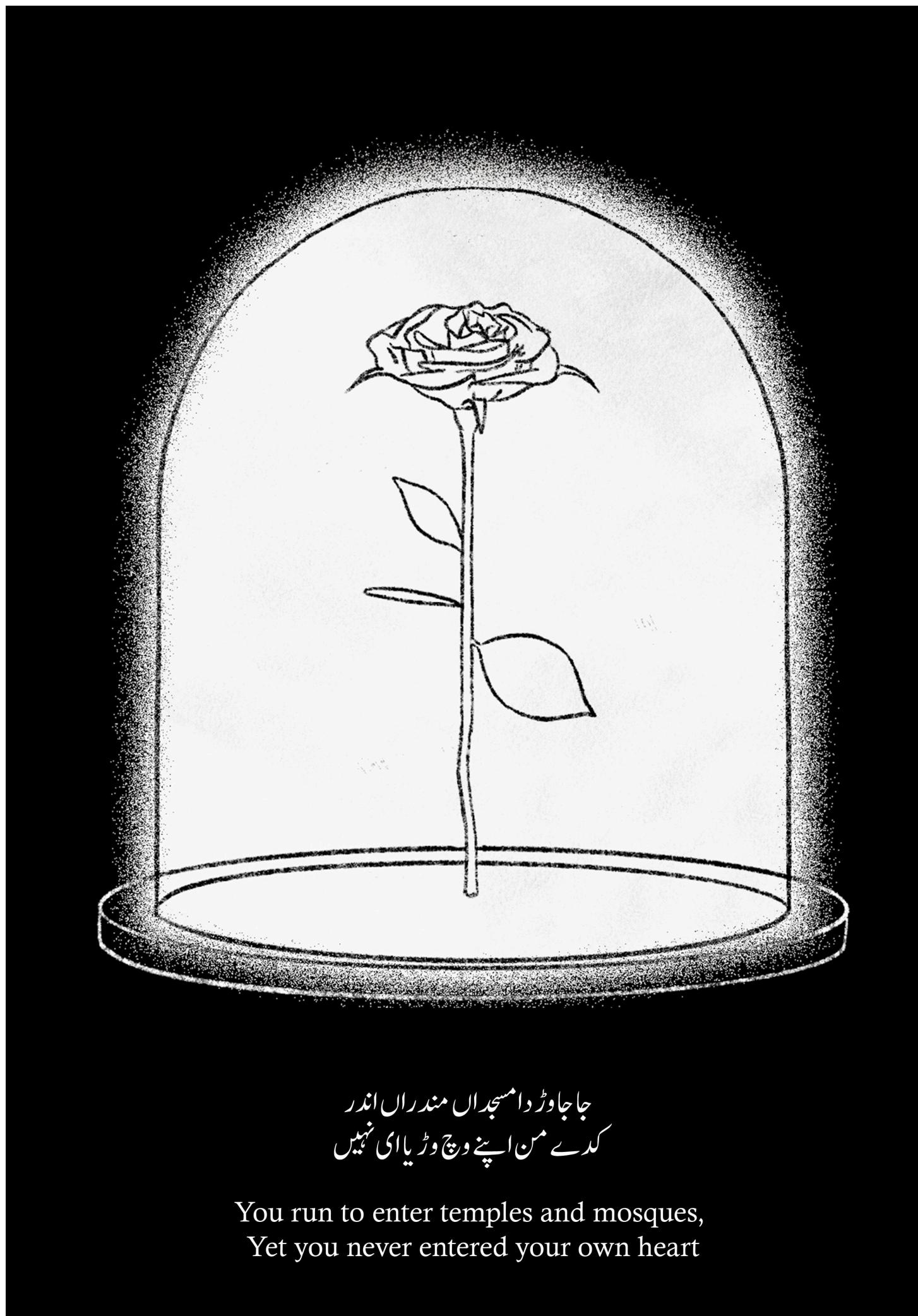
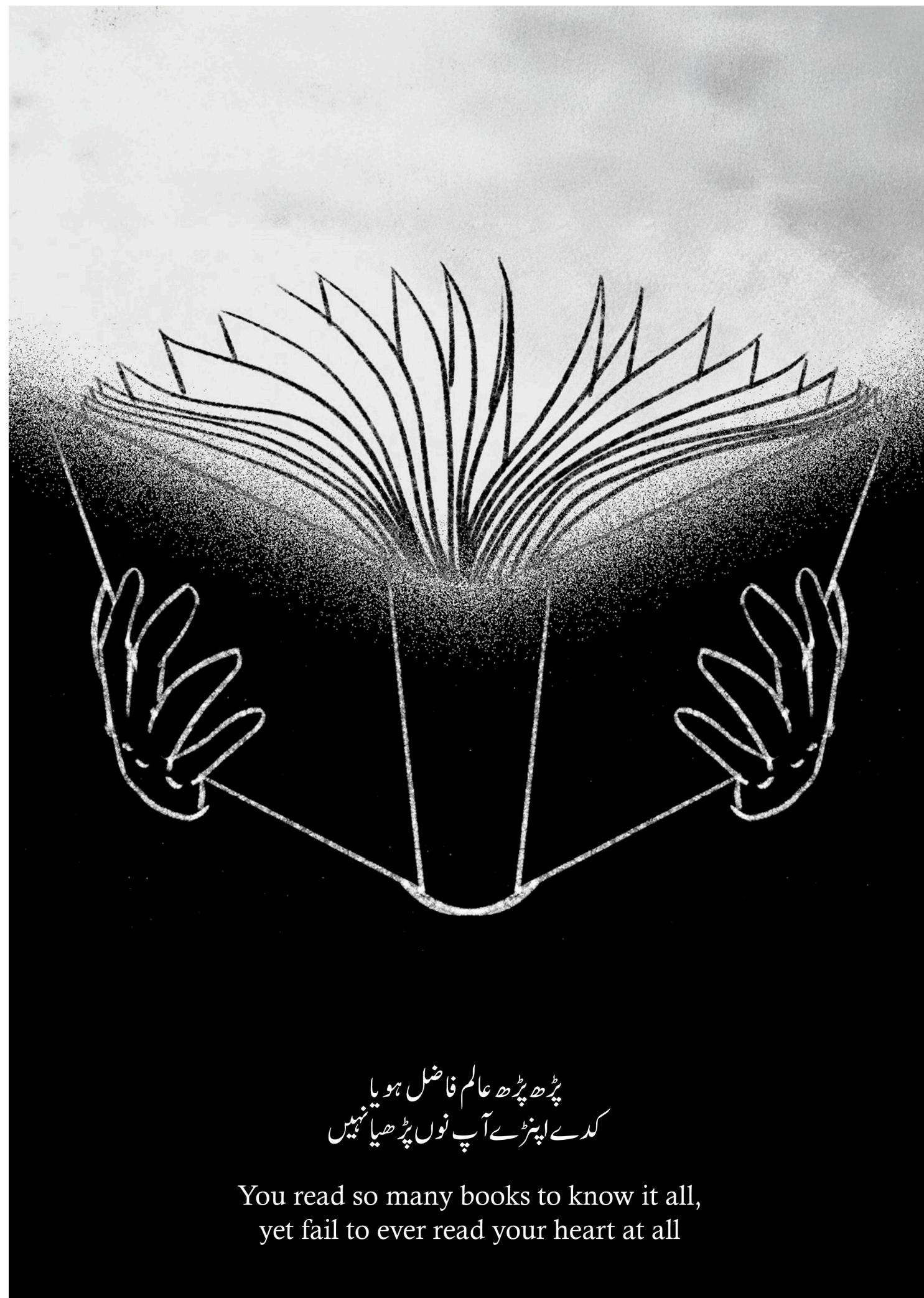
▼ Sindh (Pakistan - India)

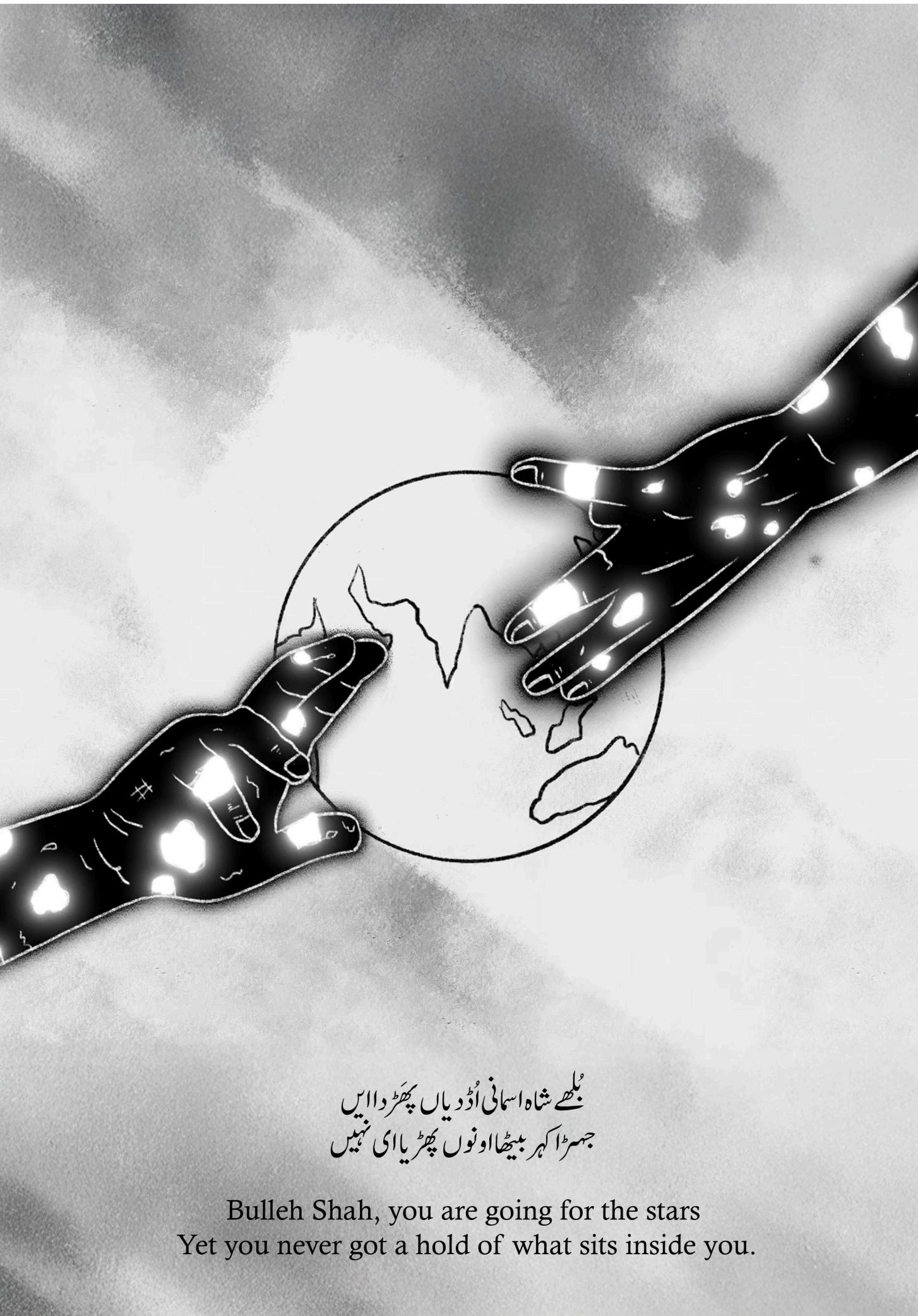
- [Ek Daal Do Panchi](#)
- [Prem Nagar mat Jana](#)

Parh parh ilm hazaar kitabaan,
Kadi apnay aap noun parheya nahin,
Jaan jaan warhday Mandir Maseeti,
Kadi mann apnay wich warhiya ni,
Aiwaiyen larda ai shaitan de naal bandeya,
Kadi nafs apnay naal lareya nahi,
Aakhe peer Bulleh Shah aasmaani phar naen
jehra man wich wasda aunhun phareya nahin

Bulleh Shah

*Yes, you have read thousands of books,
Yet you have never read your own self,
You go rushing into temples and mosques,
Yet you have never entered your own heart,
You continue fighting futile battles with Satan,
Yet you have never fought your own ego/desires,
Saint Bulleh Shah says you try to touch the one in the sky,
Yet you never tried to touch the one who lives in your heart.*



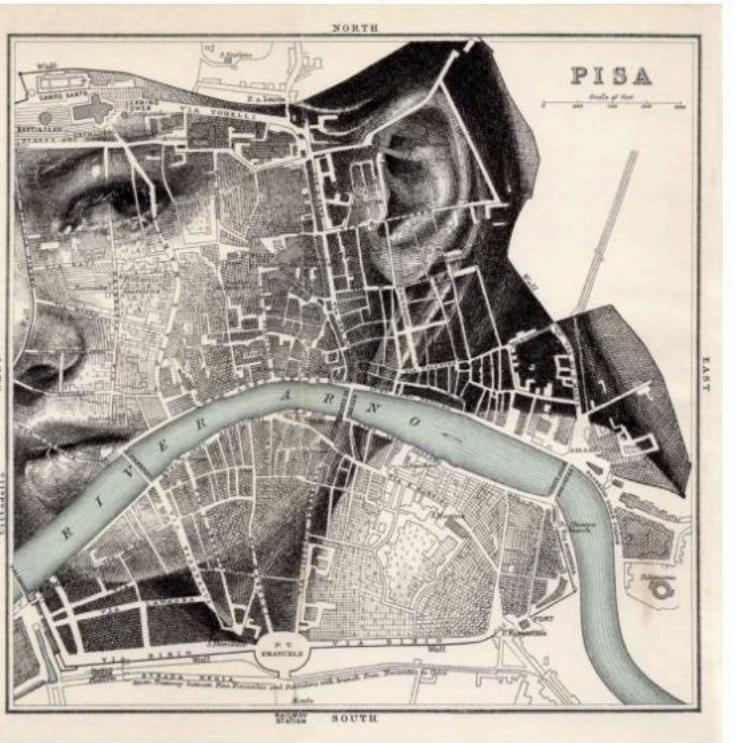
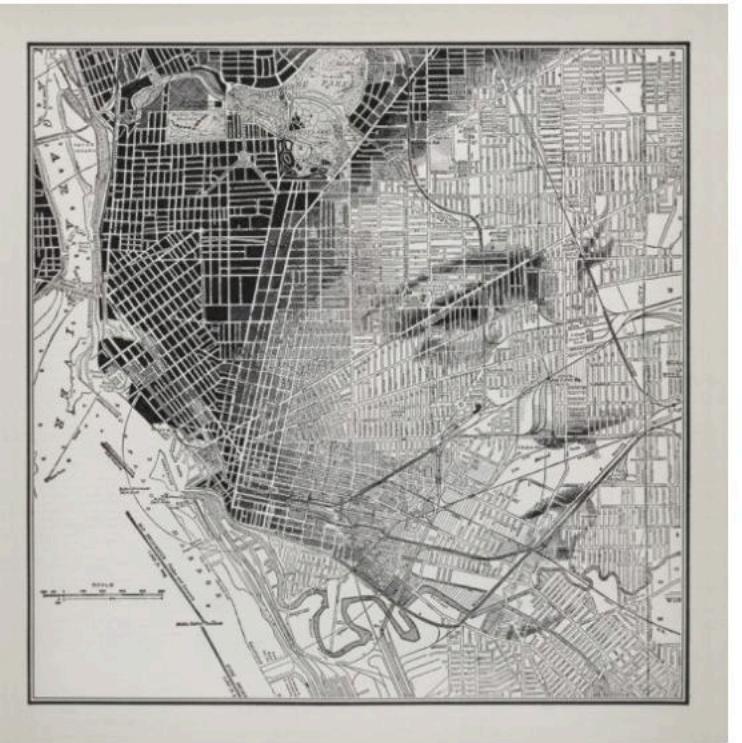
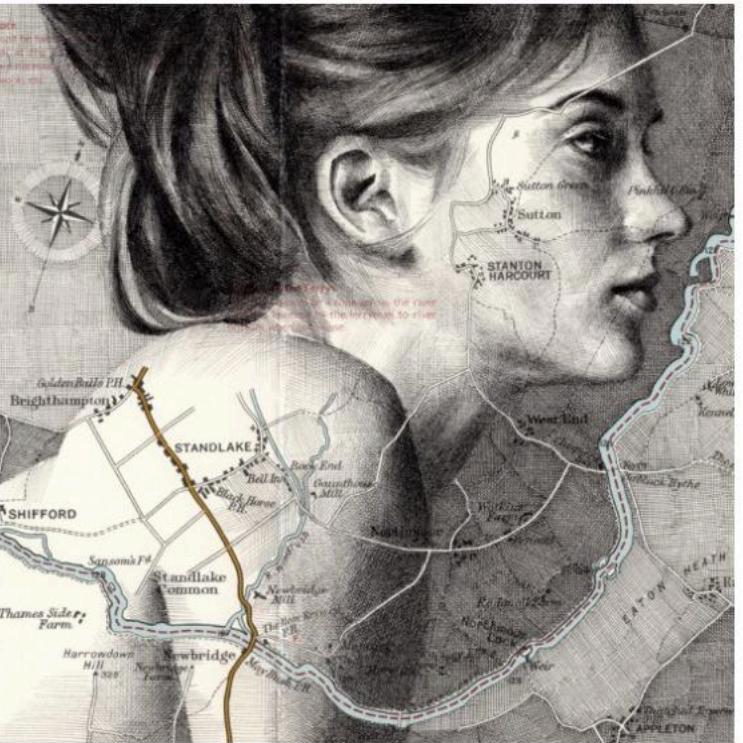
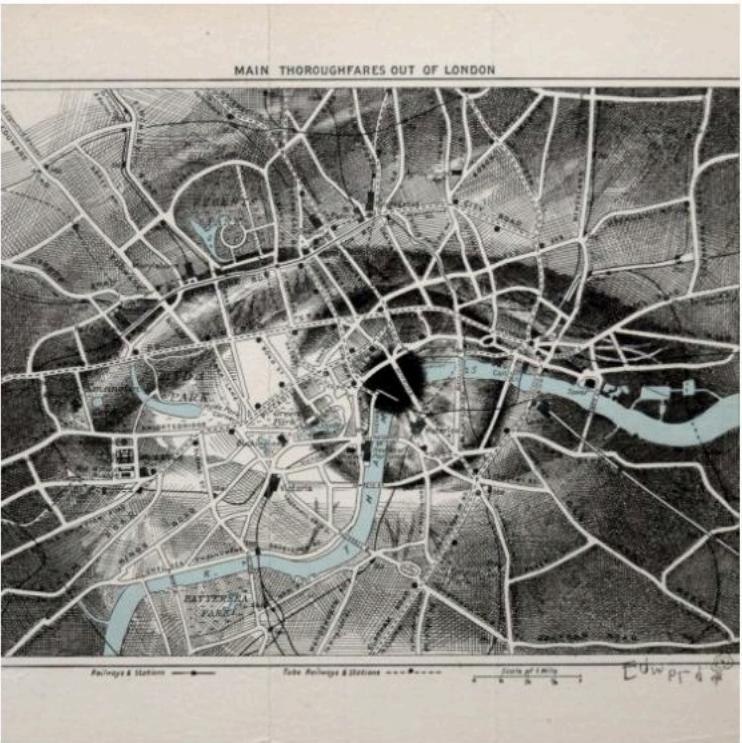
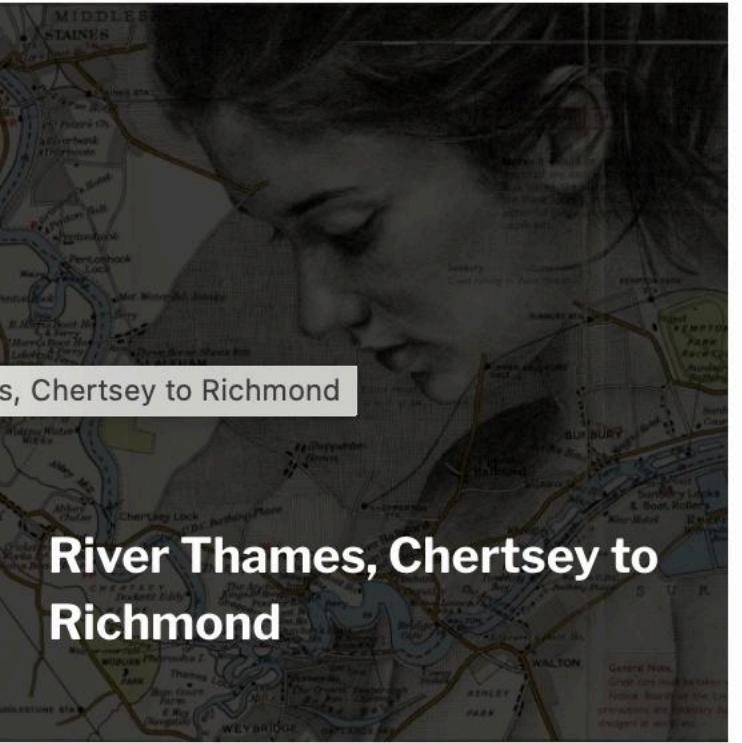
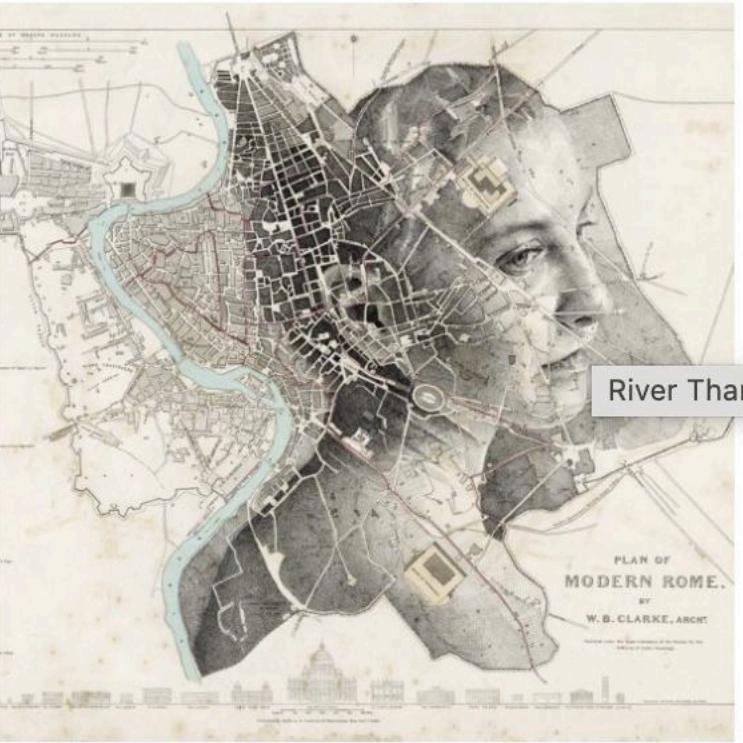
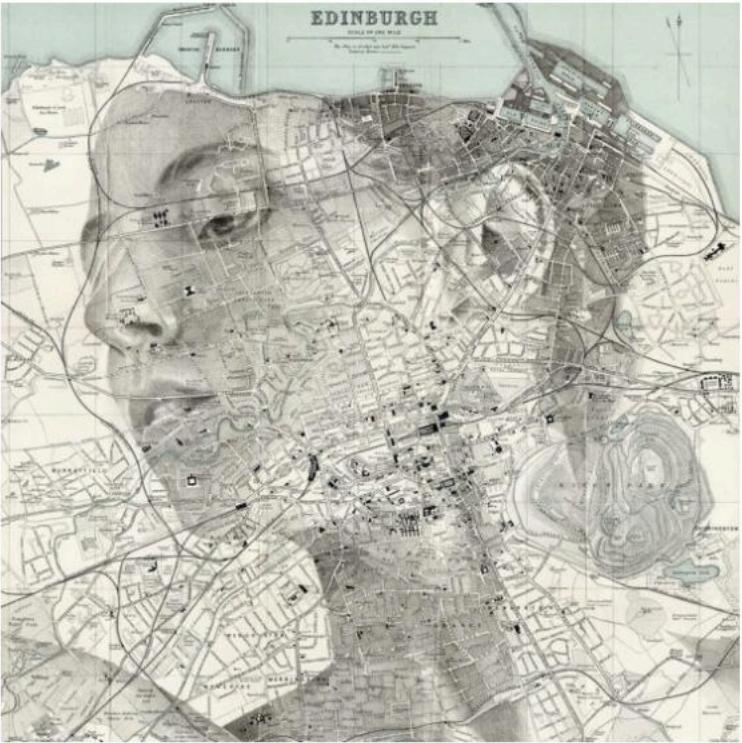


بُلھے شاہ اسمانی اُڈ دیاں پھڑ دا ایں
جسڑا کہر بیٹھا اونوں پھڑ ریا ای نہیں

Bulleh Shah, you are going for the stars
Yet you never got a hold of what sits inside you.

References

- Ed Fairburn



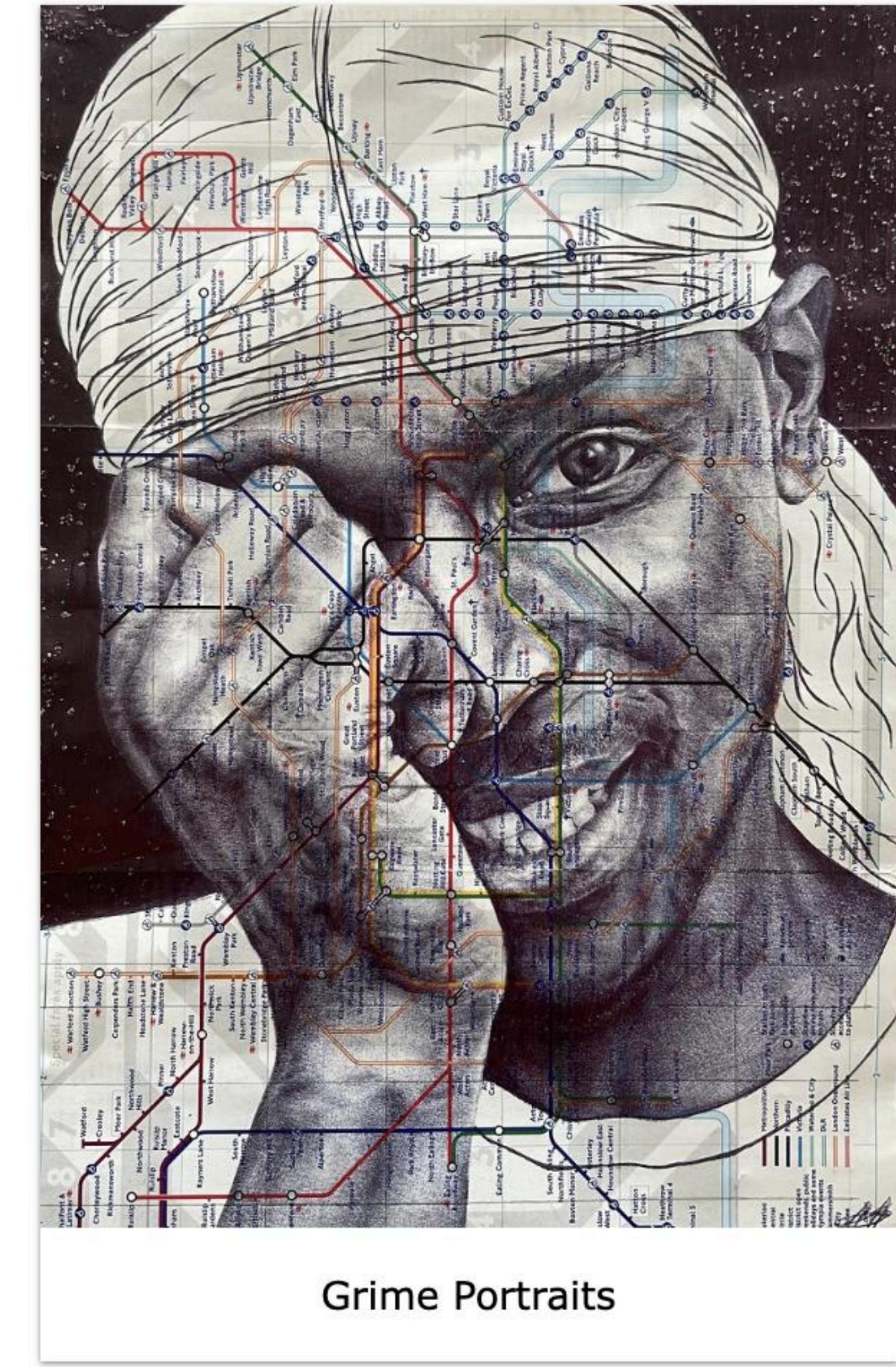
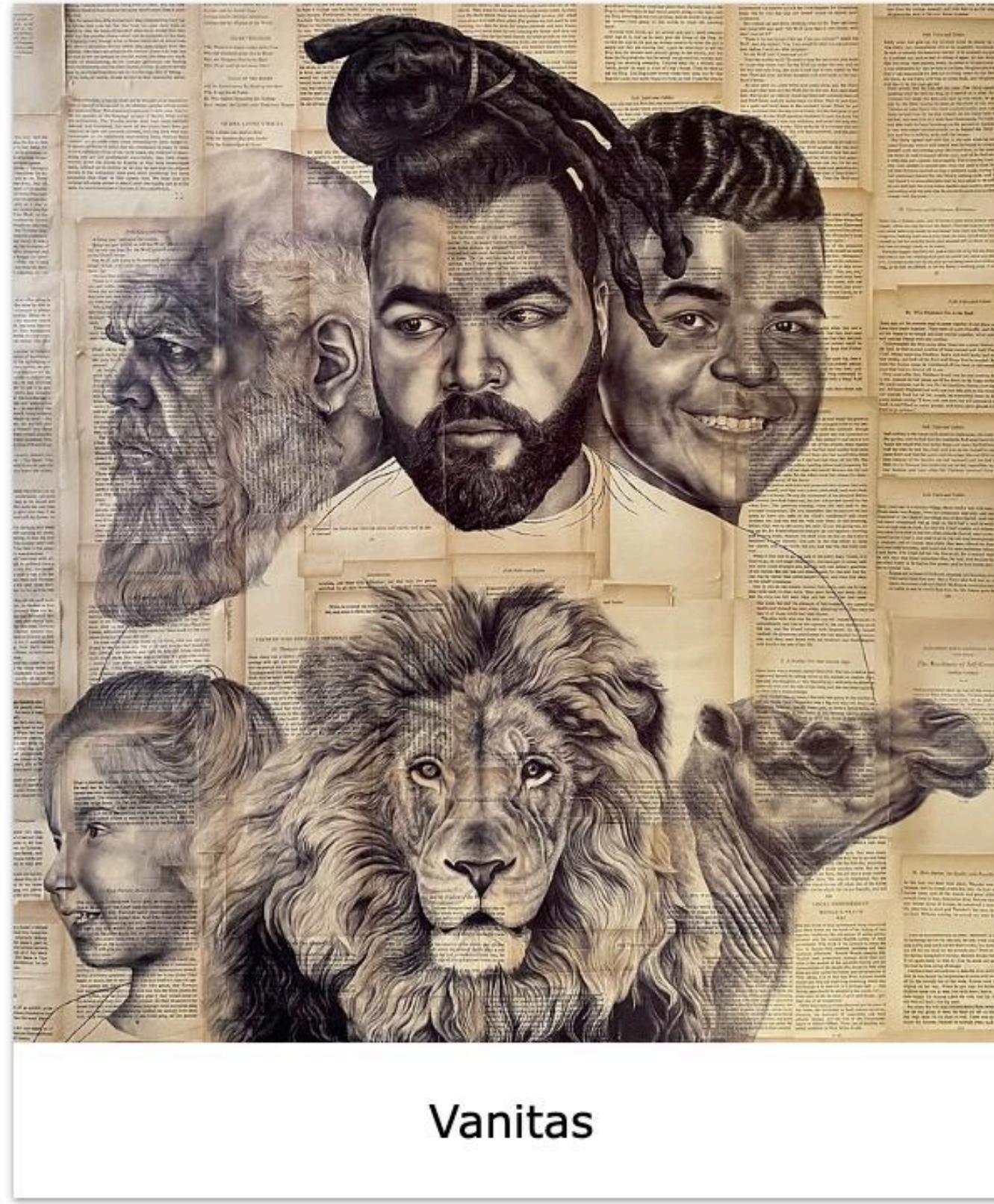
Ed Fairburn

People + Places

- British artist known for drawing portraits over vintage maps.
- Uses map lines and topography to form facial features and contours + Cross-hatching techniques.
- Describes his approach as “topopointillism.”
- Explores the connection between people and places.

References

- Habib Hajallie



Habib Hajallie

Underrepresented figures

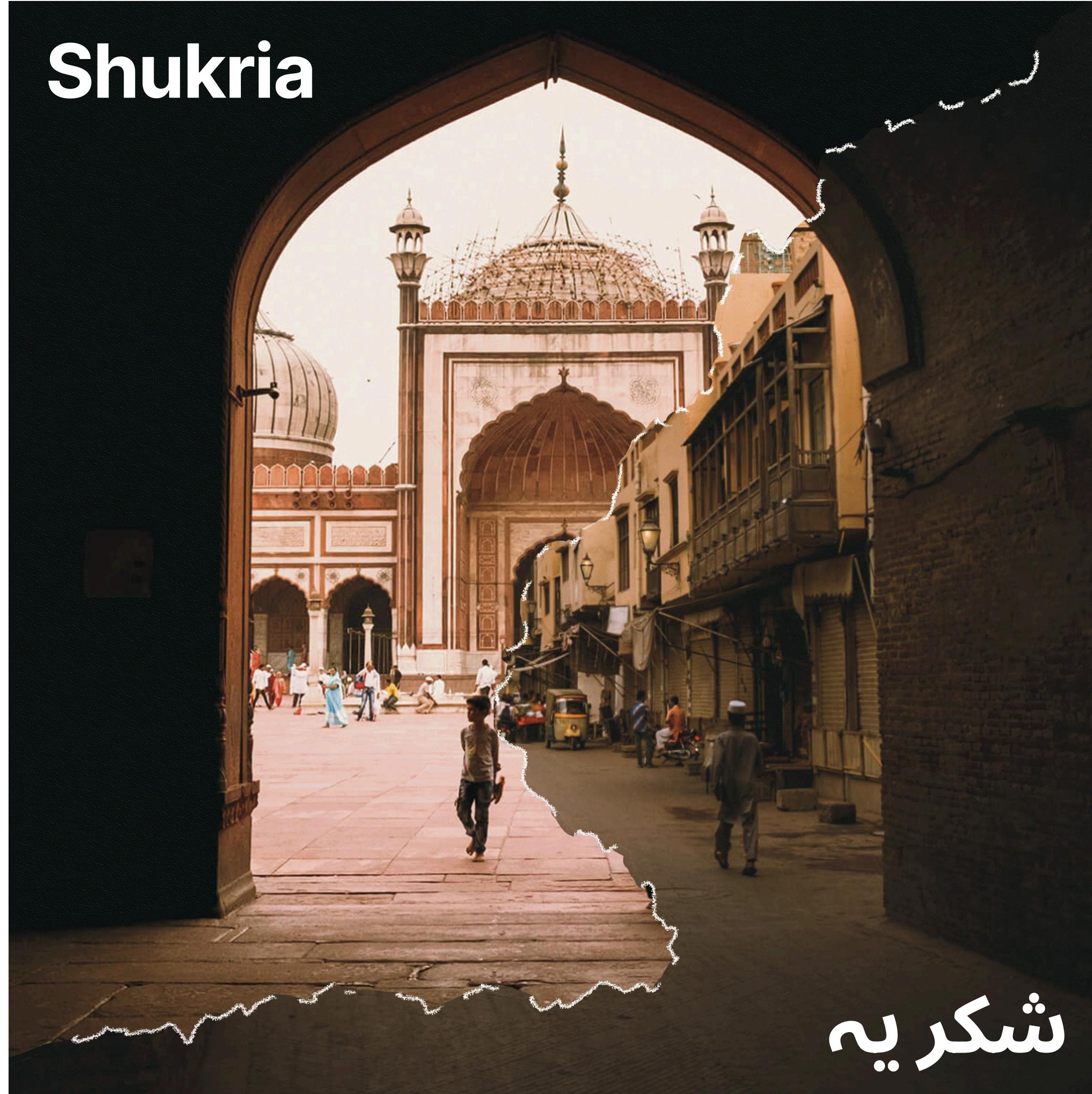
- London-based artist of Sierra Leonean and Lebanese heritage.
- Creates ballpoint pen portraits on antique maps and texts.
- Highlights underrepresented figures in British history and culture.
- Explores identity, belonging, and postcolonial narratives.

Moving forward

?

- Somehow Integrate maps into this by drawing these stories on them
- Borrowing the visual language of maps and finding a middle ground between the two styles
- I am not trying to look forward and want to immerse myself in the stories itself but... a publication?

Shukria



شکریہ

“Thank you” in Urdu