

UNIT 3 – BRIEF 1 / WEEK 2

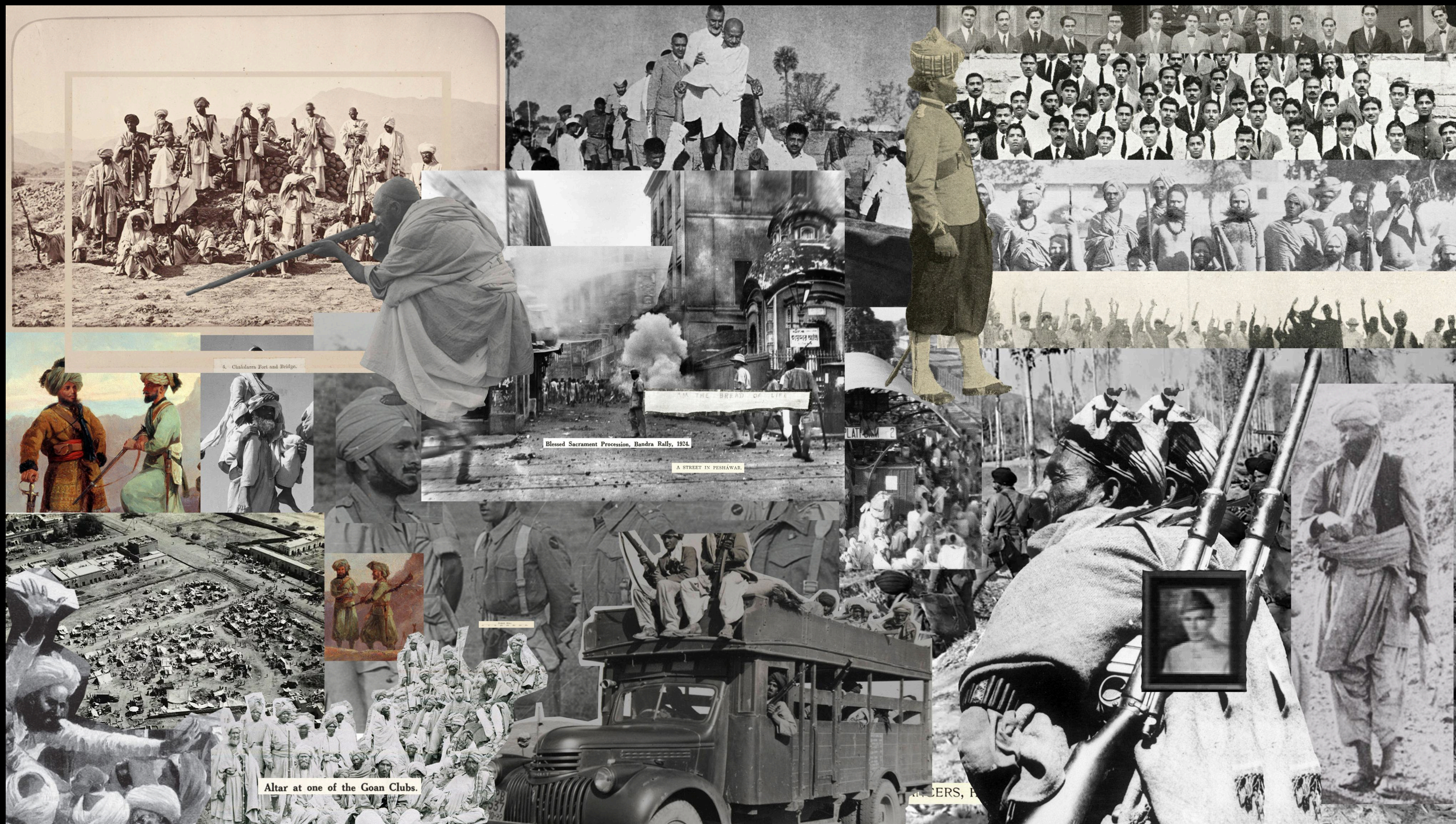
PROJECTIONS 1

Haris Mahmood

HOW CAN A BORDER BE VISUALLY REIMAGINED?



Themes: Partition, British Departure, Politics, Migration



Themes: Armed Resistance, Diversity, Leadership, Revolt, Politics



Themes: British Army, Locals, Control, Power Structures



Themes: Poverty, Music, Arts, Nostalgia, Famine, Femininity

LINE OF ENQUIRY?

HOW CAN A (CONFLICT-RIDDEN) BORDER BE VISUALLY REIMAGINED?

UNDERLYING QUESTIONS

HOW CAN A (CONFLICT-RIDDEN) BORDER BE VISUALLY REIMAGINED?

- Is it possible to change mainstream narratives on borders based on their visual presentation?
 - How practical does the reimagination have to be? If not, what purpose does it serve?
- Can the gap between communities who share a border be bridged if a border is represented differently?

TARGET
AUDIENCE?

WHO IS THIS PROJECT FOR?

Target Audience

- For populations / communities affected by border conflicts
e.g. Durand Line (Pakistan-Afghanistan), Line of Control (Pakistan-India)
- For visual practitioners and visual researchers and academics interested in border studies
- For people in post-imperialist and post colonial countries looking to engage with decolonial discourse

AUDIENCE
ENGAGEMENT?

HOW TO ENGAGE WITH THEM?

Potential Deliverables

- **INTERACTIVE**

A web-based interface that allows media (sticker, GIF's) submissions based on geographical presence around these borders; it will serve as a media-based alternative to the border

- **PUBLICATION**

Collage + Poetry

- **ZINE-SERIES**

A collage-based zine-series in collaboration with visual practitioners from communities across the border i.e. Pak-Af9, Pak-Ind, Pak-Iran to visualise borders differently. Could take up the shape of a workshop!

- **PODCAST SERIES**

Interviews w/ visual practitioners and researchers; to understand other perspectives and see how my work situates in that. Could translate into a podcast series that can be disseminated through social media



INTERACTIVE

Sticker Repository

- **INTERACTIVE**

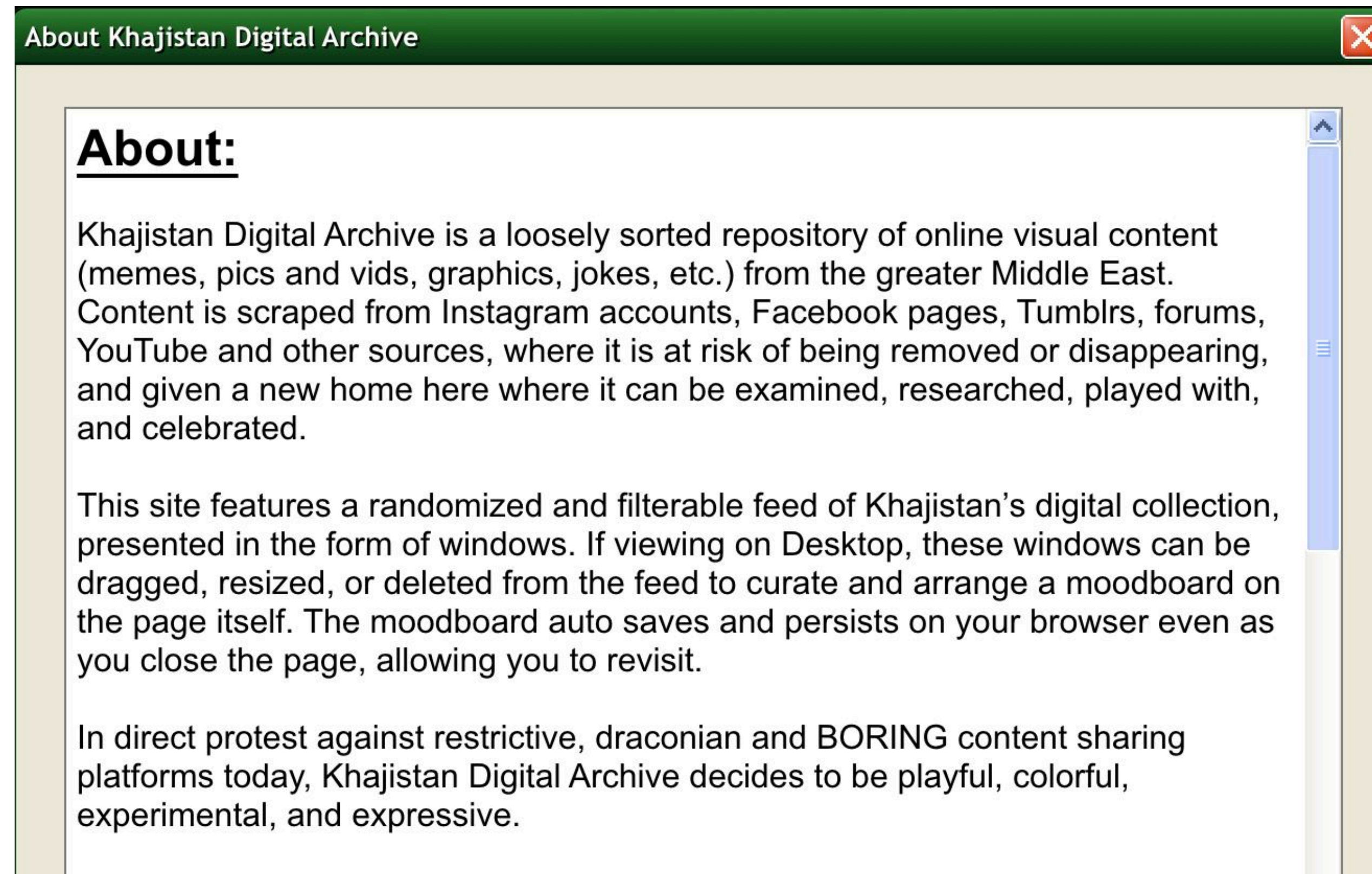
A web-based interface that hosts a repository of stickers and GIFs from communities next to borders.

The submissions could be based on geographical location or otherwise curated by myself based on my research. This can serve as a media-based alternative to representing a border and it wouldn't lose the essence of a collage



REFERENCES

Bibliography



Khajistan Archive

Today, I call Waris Shah,
“Speak from inside your
grave”
And turn, today,
the book of love’s next
affectionate page

Once, one daughter of
Punjab cried;
you wrote a wailing saga
Today, a million
daughters,
cry to you, Waris Shah

Ajj Aakhan Waris Shah Nuu,
Kiton Qabraan Wichon Bol,
Tey Ajj Kitaab-e-Ishq Daa,
Koi Agla Warka Phol

Ikk Royi Sii Dhi Punjab Di,
Tu Likh Likh Maarey Wain,
Ajj Lakhaan Dhiyan Rondiyan,
Tenu Waris Shah Nuu Kain

Rise! O’ narrator of the
grieving;
rise! look at your Punjab
Today, fields are lined with
corpses,
and blood fills the Chenab

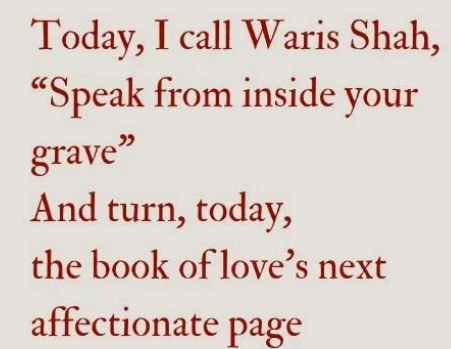
Someone has mixed poison
in the five rivers’ flow
Their deadly water is, now,
irrigating our lands galore

Uthh Dard-Mandaan Diya Dardiya,
Utth Tak Apna Punjab
Ajj Bailey Lashaan Bichiyaan
Tey Lahoo Di Bhari Chenab

Kisey Ne Panjaan Paaniyan Wich
Diti Zahar Rala,
Tey Unhan Paniyaan Dharat Nu
Dita Paani Laa

Bibliography

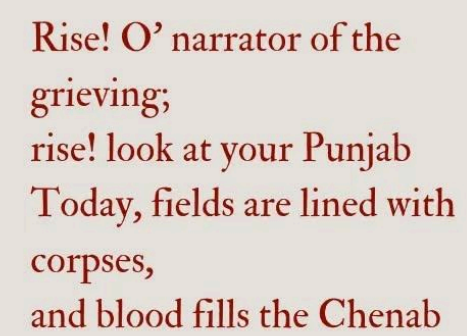
Collage + Poetry: Combining collage visual work with partition literature



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- **PODCAST SERIES**

Interviews w/ visual practitioners and researchers; to understand other perspectives and see how my work situates in that. Could translate into a podcast series that can be disseminated through social media. It will allow me to open the project up to different communities surrounding borders in conflict and start a conversation

SHUKRIA

THANK YOU