

UNIT 3 - BRIEF 1 / WEEK 2

PROJECTIONS 1

Haris Mahmood

ENQUIRY

Updated

**HOW CAN A BORDER
BE VISUALLY REIMAGINED?**



Themes: Partition, British Departure, Politics, Migration



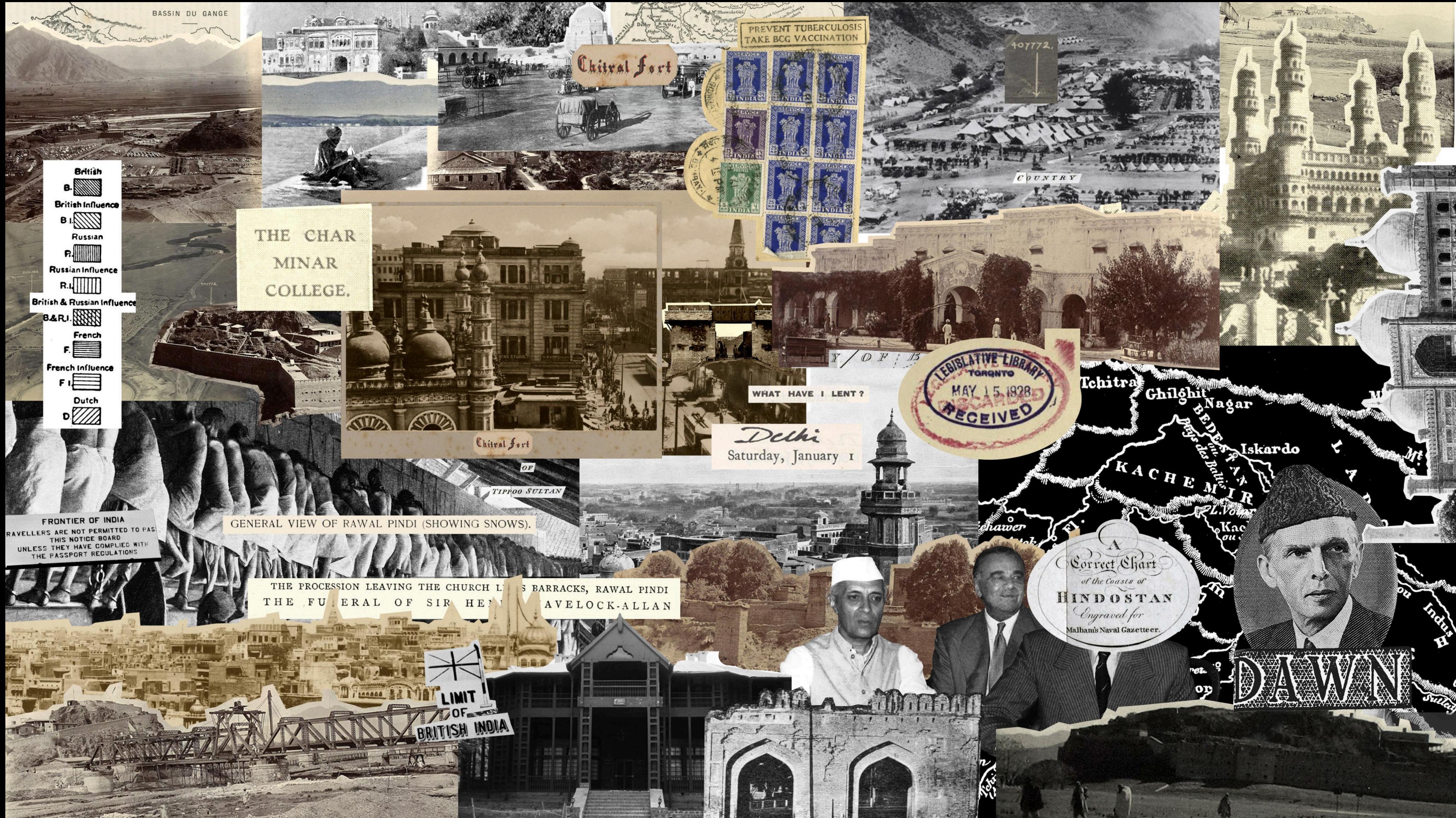
Themes: Armed Resistance, Diversity, Leadership, Revolt, Politics



Themes: British Army, Locals, Control, Power Structures



Themes: Poverty, Music, Arts, Nostalgia, Famine, Femininity



Themes: Colonial Architecture, Maps, Politics, Tourism

LINE OF ENQUIRY?

ENQUIRY

Updated

**HOW CAN A (CONFLICT-RIDDEN)
BORDER BE VISUALLY REIMAGINED?**

UNDERLYING QUESTIONS

HOW CAN A (CONFLICT-RIDDEN) BORDER BE VISUALLY REIMAGINED?

- Is it possible to change mainstream narratives on borders based on their visual presentation?
 - How practical does the reimagination have to be? If not, what purpose does it serve?
- Can the gap between communities who share a border be bridged if a border is represented differently?

TARGET
AUDIENCE?

WHO IS THIS PROJECT FOR?

Target Audience

- For populations / communities affected by border conflicts
e.g. Durand Line (Pakistan-Afghanistan), Line of Control (Pakistan-India)
- For visual practitioners and visual researchers and academics interested in border studies
- For people in post-imperialist and post colonial countries looking to engage with decolonial discourse

AUDIENCE
ENGAGEMENT?

HOW TO ENGAGE WITH THEM?

Potential Deliverables

- **INTERACTIVE**

A web-based interface that allows media (sticker, GIF's) submissions based on geographical presence around these borders; it will serve as a media-based alternative to the border

• **PUBLICATION**

Collage + Poetry

• ZINE-SERIES

A collage-based zine-series in collaboration with visual practitioners from communities across the border i.e. Pak-Afg, Pak-Ind, Pak-Iran to visualise borders differently. Could take up the shape of a workshop!

- **PODCAST SERIES**

Interviews w/ visual practitioners and researchers; to understand other perspectives and see how my work situates in that. Could translate into a podcast series that can be disseminated through social media



INTERACTIVE Sticker Repository

- **INTERACTIVE**

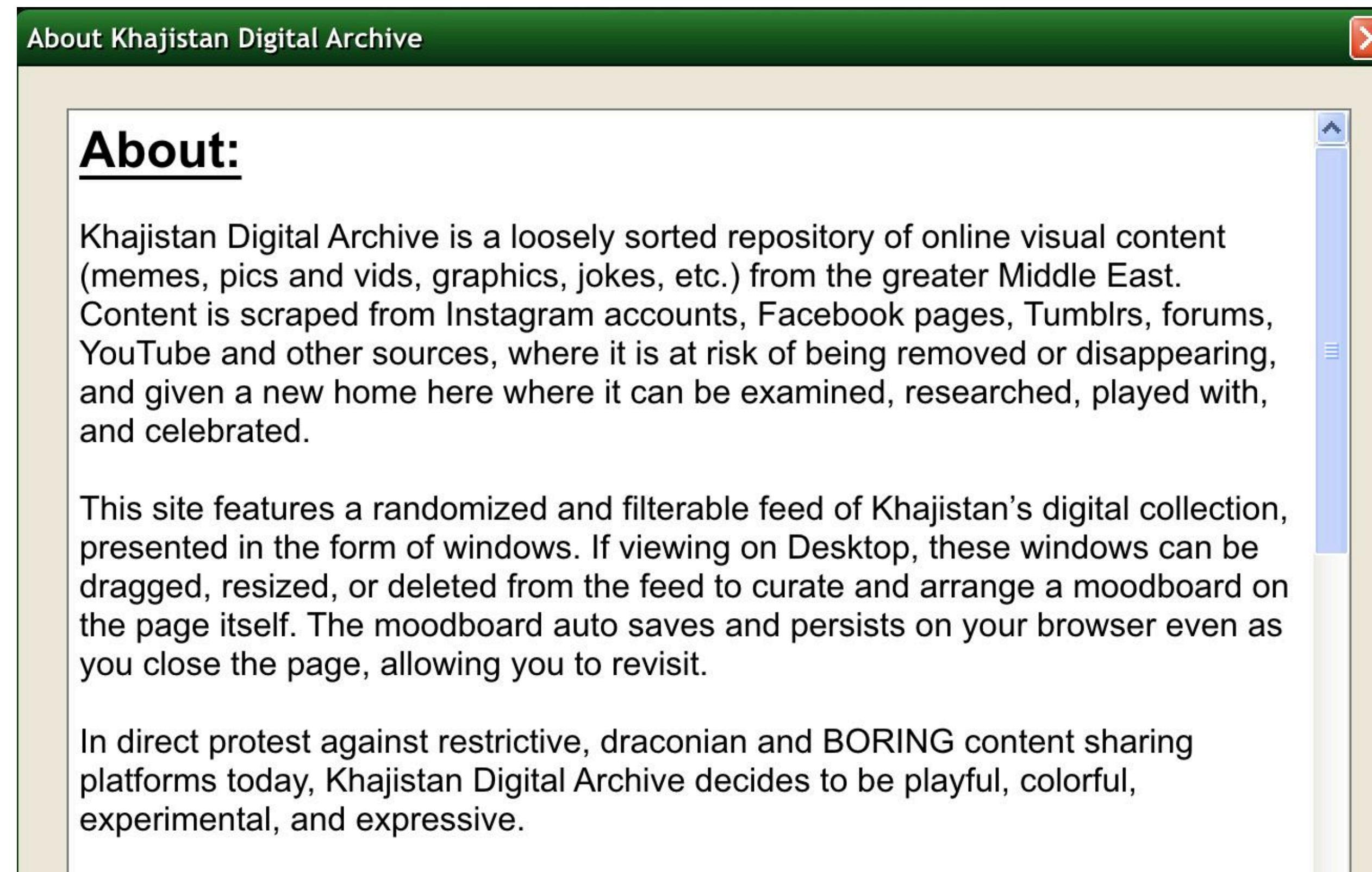
A web-based interface that hosts a repository of stickers and GIFs from communities next to borders.

The submissions could be based on geographical location or otherwise curated by myself based on my research. This can serve as a media-based alternative to representing a border and it wouldn't loose the essence of a collage



REFERENCES

Bibliography



[Khajistan Archive](#)

Today, I call Waris Shah,
“Speak from inside your
grave”
And turn, today,
the book of love’s next
affectionate page

Once, one daughter of
Punjab cried;
you wrote a wailing saga
Today, a million
daughters,
cry to you, Waris Shah

Ajj Aakhan Waris Shah Nuu,
Kiton Qabraan Wichon Bol,
Tey Ajj Kitaab-e-Ishq Daa,
Koi Agla Warka Phol

Ikk Royi Sii Dhi Punjab Di,
Tu Likh Likh Maarey Wain,
Ajj Lakhaan Dhiyan Rondiyan,
Tenu Waris Shah Nuu Kain

Rise! O’ narrator of the
grieving;
rise! look at your Punjab
Today, fields are lined with
corpses,
and blood fills the Chenab

Someone has mixed poison
in the five rivers’ flow
Their deadly water is, now,
irrigating our lands galore

Uthh Dard-Mandaan Diya Dardiya,
Utth Tak Apna Punjab
Ajj Bailey Lashaan Bichiyaan
Tey Lahoo Di Bhari Chenab

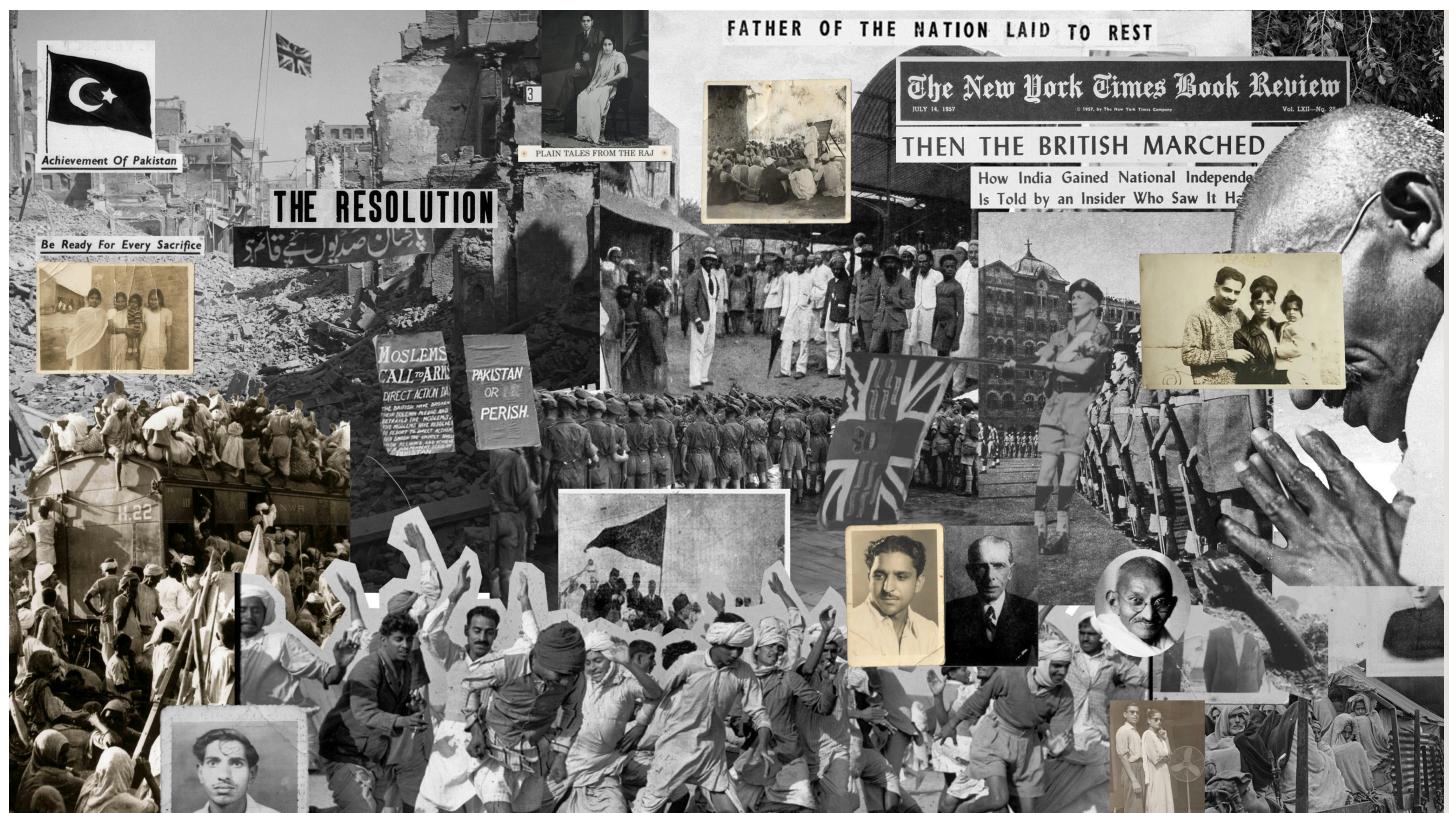
Kisey Ne Panjaan Paaniyan Wich
Diti Zahar Rala,
Tey Unhan Paniyaan Dharat Nuu
Dita Paani Laa

REFERENCES

Bibliography

• PUBLICATION

Collage + Poetry: Combining collage visual work with partition literature



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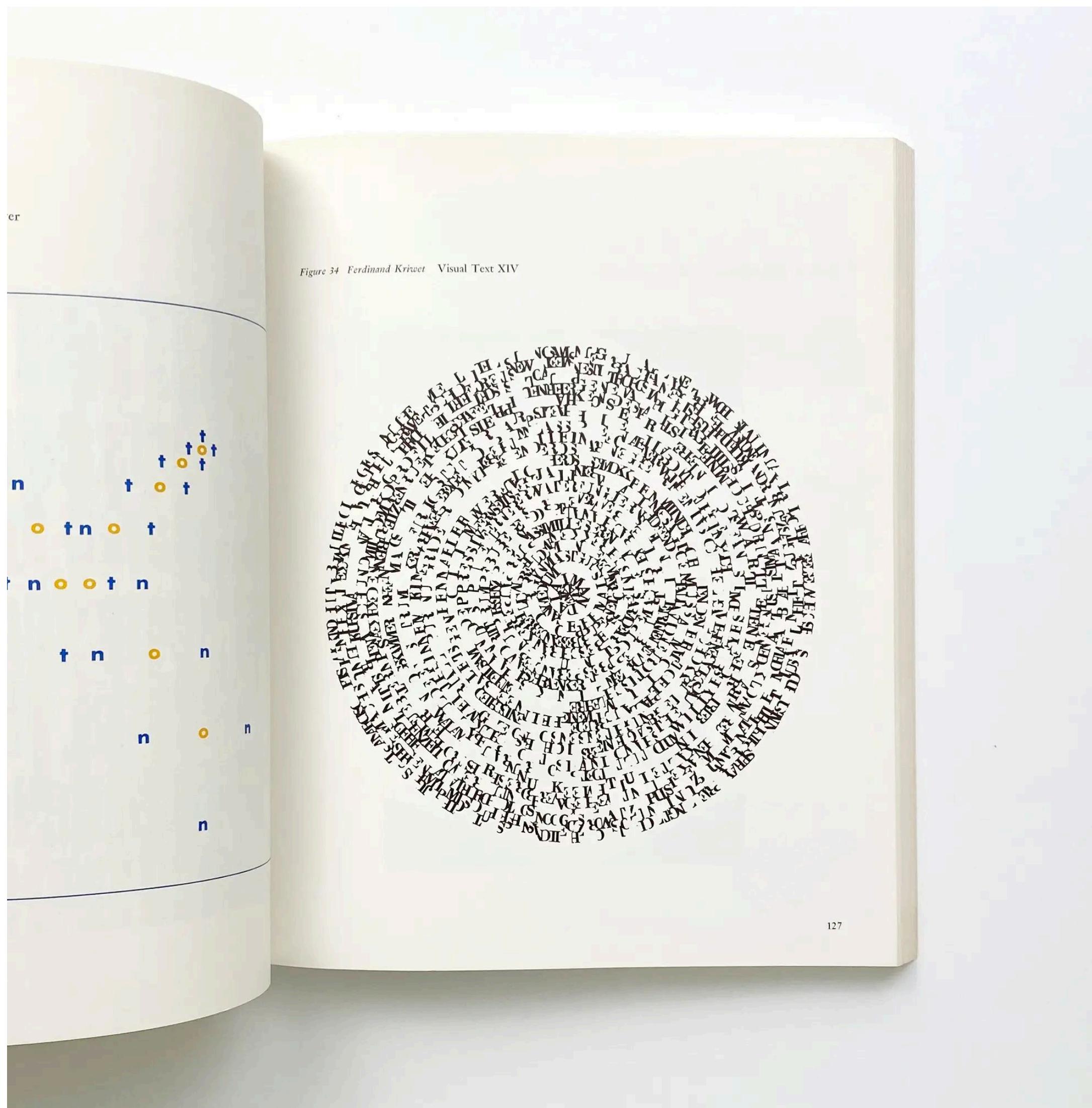


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Dita Paani Laa



If we
 just stopped faking,
 this world would be ours
 of a quaking
 we'll
 We shake for the sake
 tart. With a bird in the hand
 ding and feeding the
 es over borders, try to give
 safer when we cling to a wafer
 came sane. Poverty gaps,
 so few rising above the
 ice that encases our
 of oppression, the
 in object of the
 nared in
 incision
 possible.
 to stop
 a
 late entry
 by a gentry who
 longer yearn for
 we raped an entire planet
 further reaches with self-
 world is ours for taking
 mean shaking away
 have taken it too
 a scar to mar
 we share with
 bit as much
 to grace
 have the
 to say
 is our
 home.

for the
 heart but mistake the raking darts for every part –
 stand and eye off the grandeur of distant lands rather than spe-
 body that is most needing us. At a loss, we fuss, we cuss at
 orders and place video recorders to seal fates or feel
 in a hurricane compared to what we could gain if our collective min-
 so much focus on realty, reality snaps when tyrants ask fealty; and yet
 shove to shove mud down on our faces, we all hold our places, allow
 homes and spaces. When someone rushes back at the flushing
 crowd hushes and shushes, seeing black so as not to
 aggression. There is a whole world out there to share, curled up and
 thin strings formed by the wingless sights of pinprick vision, lacking any
 to provision an incision in the solid curtains that add "im" to
 For all we are all falling, none see that there is a calling
 the appalling rot that is stalling what was once
 hot spot in history's diary. From a fiery
 we have rushed to an expiry caused
 think in elementary terms.
 community or unity
 for an opportunity
 given immunity.
 but taking does
 the makings of what
 far and now we
 the surface of
 brothers
 as the
 the
 we
 are a
 the mothel
 who are w
 next man o
 space

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HOW TO ENGAGE WITH THEM?

Potential Deliverables

- **ZINE-SERIES**

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- **PODCAST SERIES**

Interviews w/ visual practitioners and researchers; to understand other perspectives and see how my work situates in that. Could translate into a Podcast series that can be disseminated through social media. It will allow me to open the project upto different communities surrounding borders in conflict and start a conversation

SHUKRIA

THANK YOU