

# UNIT 3 – BRIEF 1 / WEEK 7

## PROJECTIONS,

*Haris Mahmood*

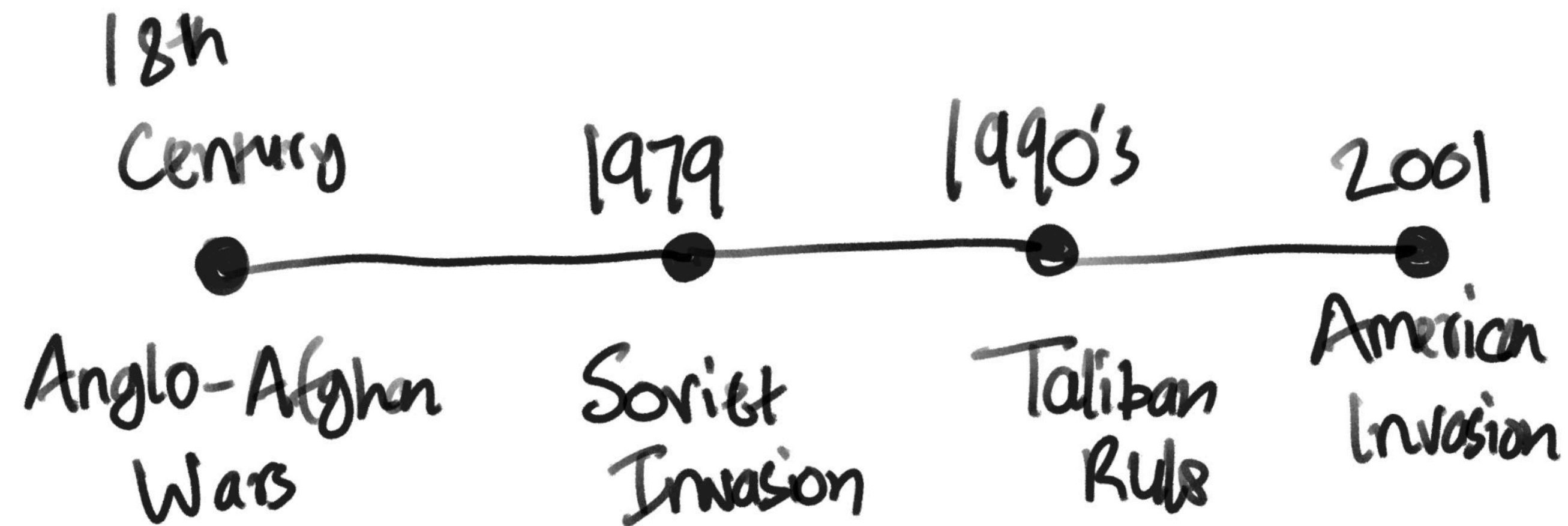
# **Line of Enquiry**

Updated

**HOW CAN CONFLICT RIDDEN BORDERS BE  
REIMAGINED THROUGH VISUAL STORYTELLING?**

Afghanistan and the Pakistani border regions have experienced long periods of conflict shaped by external intervention.

These include the Anglo-Afghan wars under British colonial expansion, the Soviet invasion in 1979, the rise of the Taliban in the 1990s, and the US-led invasion after 2001. Each phase brought new systems of control, surveillance, and restriction on daily life.

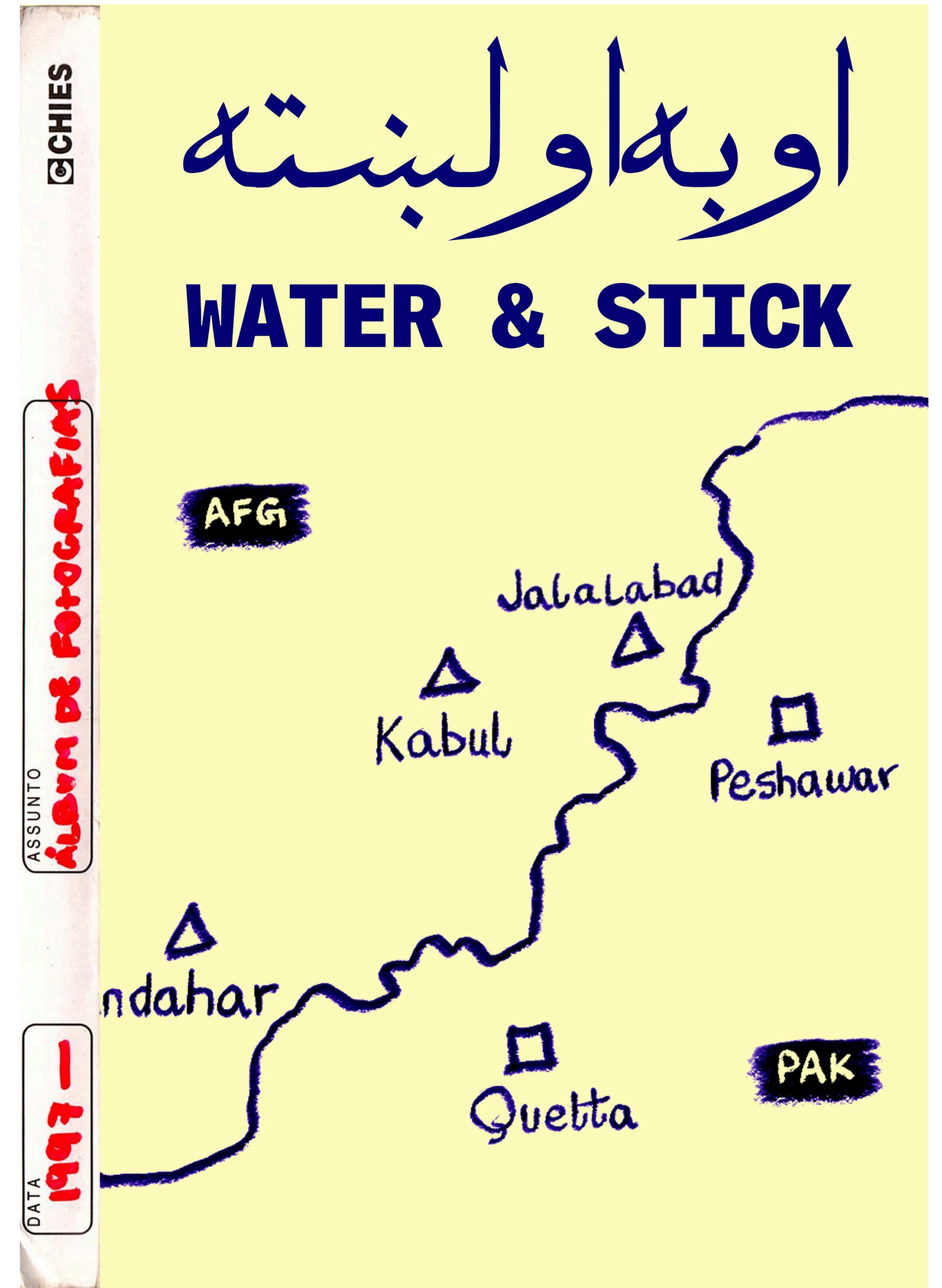


# Water & Stick

The Album

This make-shift publication serves as a prototype for the Photo-album.

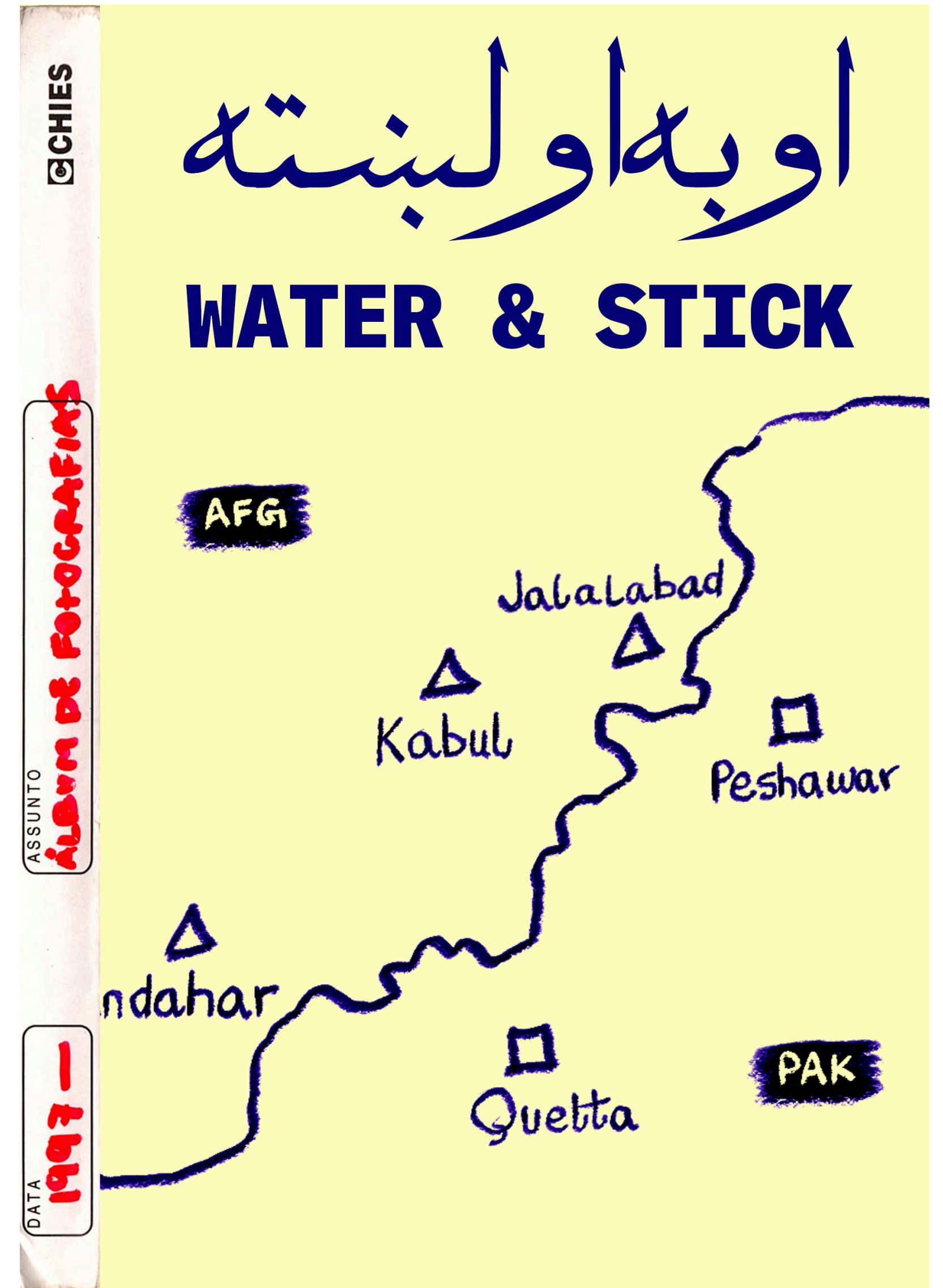
I printed it out on regular paper and added folds to it → placed pictures printed on paper in photo covers → arranged the order



# Water & Stick

The Album

- A people's album
- Serves as a people-centric archive
- Poetry as a form of storytelling
- Contrary to Statehood
- Memory-book from the lens of people
- border as a container



# Water & Stick

Testing



# Water & Stick

## Testing Insights

- I conducted a blind test with the tutor to see if she understood the crux of my publication - and the results were quite positive
- I showed the prototype to a few friends as well who gave me feedback on the flow of the arrangement of visuals and poetry
- The format got a lot of validation and praise
- I was told to re-think the introductory slides
- Another important piece of feedback was to adapt the covers of the publication into a photo album format as well; using the branding of the album to make it distinct to that format

**SHUKRIA**

thank you :)